



Gnaga

2017

22 x h 20 cm, depth 13 cm

Blue painted mask and rusted iron.

Daniele Basso

Gnaga is the mask worn by men disguised as maidens in a sort of role exchange game. Today, the person who wears is like a court jester daring to talk without fears, free to tell everything and its contrary. Irony, pleasantness and lightness sow the seed of doubt and protect the person against the truths so revealed.

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