



/ a r t i s t s

/ drama is deep
phatos
voluptuous

Ilaria Bochicchio

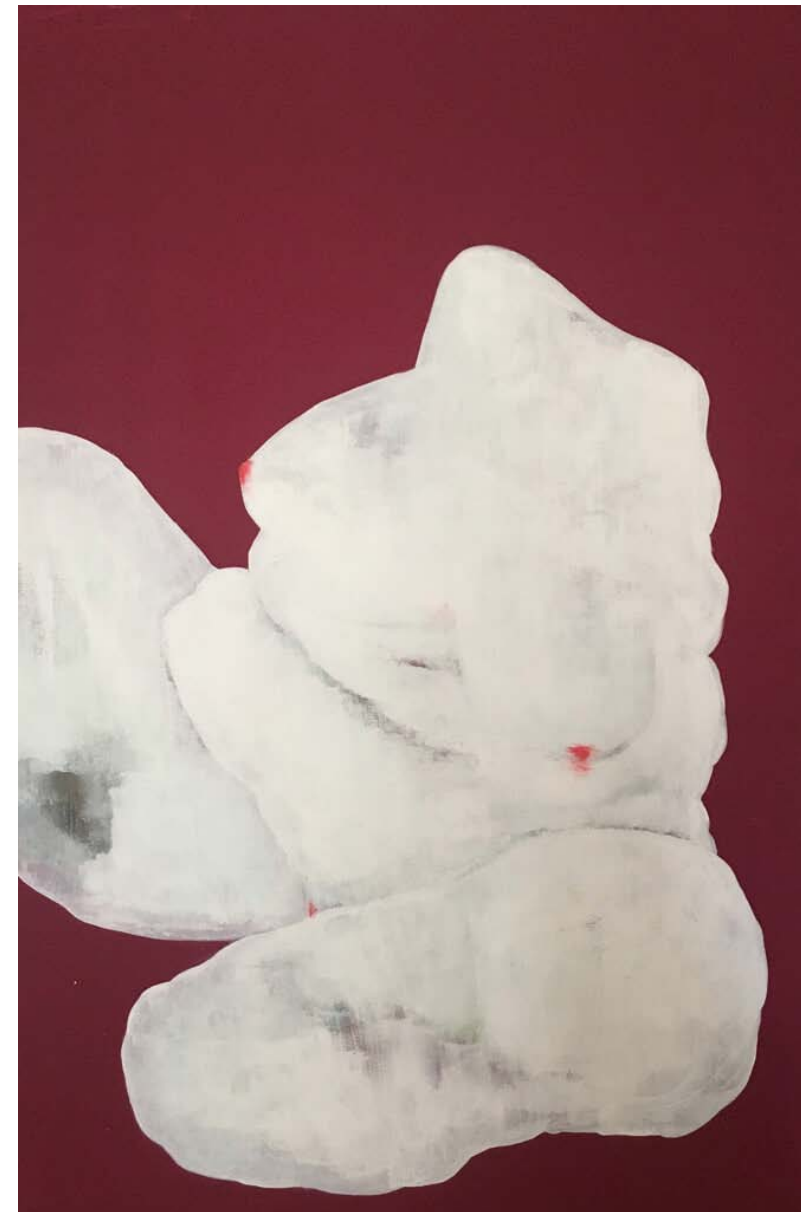
She has experimented with multiple languages and techniques: collage, engraving, digital art and sculpture, until she completely focuses on painting in 2014 when her research *#chambres* began.

Artist, largely self-taught, she began her pictorial study in an attempt to transform and translate unconscious impulses into shapes. A direct and instinctive language getting to the canvas unfiltered. Ilaria Bochicchio's bodies are closed in claustrophobic compositions. Each room is the place where these pieces of indolent flesh live, represented in their intimate abandonment. There is no anatomical description, but there's the pulse of limbs and muscles distorted and torn.

Her painting seeks a condition that reminds the sensation of human existence. The infinite layers of color are imprisoned by the final white veil, which, like a worn out skin membrane, lets you see the inside.

The bodies become a white chromatic mass soaked in color. The final draft is reached by brush and spatula strokes aimed at creating a sculptural physicality and a disintegration evoking anthropomorphic figures. The strength and intensity of color interact with light and create volumes that alternate in solid masses and liquid zones.

#chambre 7
2014/2015
Acrylic on canvas
150 x 100 cm



4.760,00 €

/ Ilaria Bochicchio

#chambre 99
2014/2015
Acrylic on canvas
150 x 100 cm



4.760,00 €

#chambre 101
2014/2015
Acrylic on canvas
150 x 100 cm



4.760,00 €

Daniele Basso

The project "Vertical Reflection", artworks in steel, felt and wood, investigates vertical modernity meeting horizontal tradition, fast-paced fashion versus the paralysis of conventions, the boundary between private and public dimensions, trends and beliefs. "A Vertical Reflection of thoughts and hints that metaphorically mark the stages of man's journey in search for the meaning of life. At first Colour – surface, questions. Then Shapes: research, commitment, choice. Then again Matter: answers, individual certainties". This artistic creation is an encouragement to reach awareness and test our limits, which represent the evolutionary heritage of society as a whole, trace the boundaries of change and disclose the future of mankind, defining the meaning of life and our own existence. The sculptures of the Vertical Reflection are 3D photographs of our instinct to grow, explore and improve. Spatial representations of lived lives, as the artist has imagined them, almost waiting for someone who will interpret and select them instinctively ... beyond reason... with a possession that is mental first, then real. Symbols that will become personal as soon as you see them. They get into your soul. Symbols that help us identify our place within Humanity. Our dimension. Unique. Powerful. Unavoidable!

Vertical Reflection, VR2017_SC07 2017

Stainless steel mirror, rusted iron, olive & walnut wood
15 x h 32 cm



3.530,00 €

/ Daniele Basso

Vertical Reflection, VR2017_SC01
2017
Stainless steel mirror, olive & walnut wood
15 x h 22 cm



3.530,00 €

Maschere della Vita, BAUTA
2017
Blue painted mask and rusted iron
20 x h 30 cm



price on request

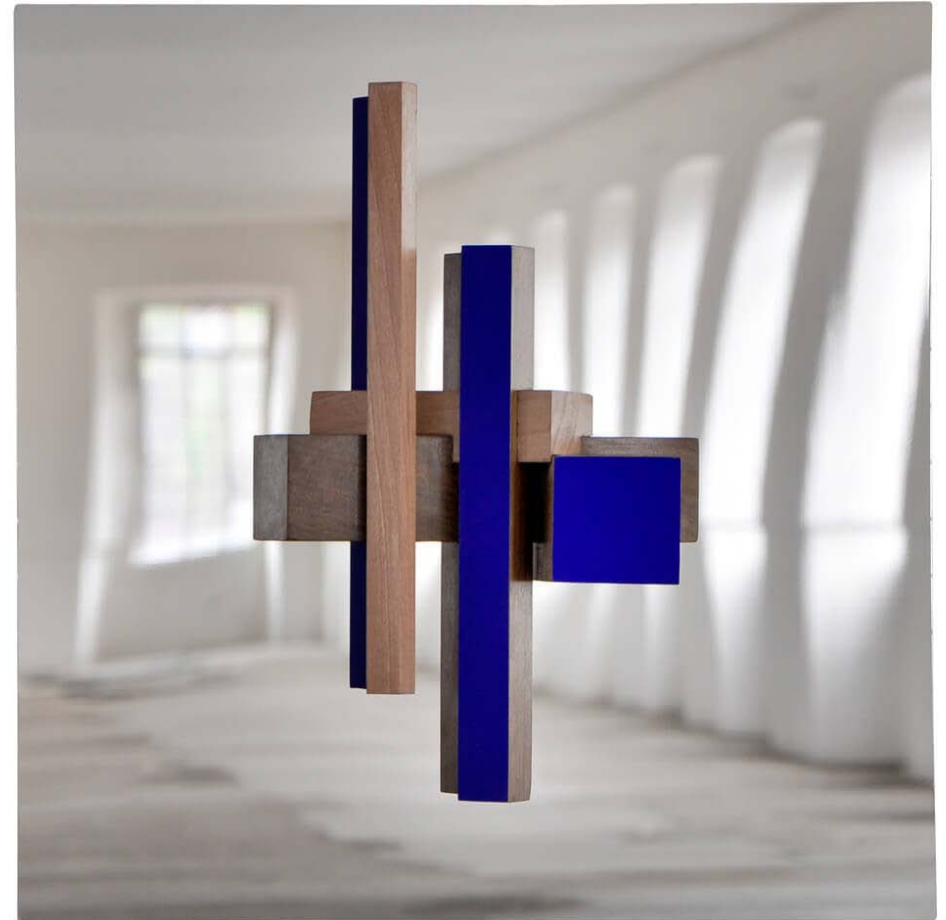
/ Daniele Basso

Maschere della Vita, MORETTA
2017
Blue painted mask and rusted iron
21 x h 22 cm



price on request

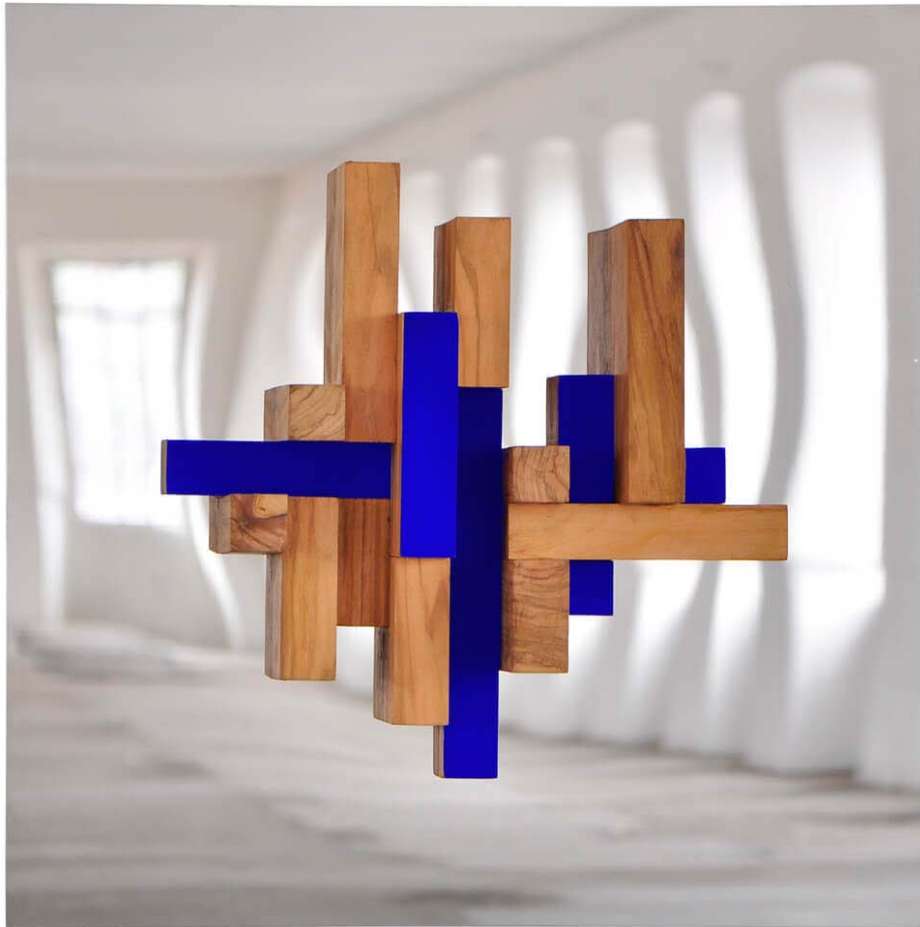
Vertical Reflection, Miami 01
2016
Stainless steel mirror, wood, blue colour
50 x 50 cm



4.190,00 €

/ Daniele Basso

Vertical Reflection, Pietrasanta 03
2016
Stainless steel mirror, wood, blue colour
50 x 50 cm



4.020,00 €

Giuliano Cataldo Giancotti

The artistic research of Giuliano Cataldo Giancotti stems from his deep interest in the human being, architecture and nature.

He is one of the pioneers among young Italian artists to use iron, which he prefers as a material par excellence of his creations. His artistic production consists of sculptures in the traditional sense, works that interact with luminous flows or three-dimensional landscapes that arise from the inspiration of travel sketches. His artistic research is currently directed towards the design of sculptures/architectures that reflect on the transformations of Italian architecture and give life to symbolic buildings called "Architectures of time".

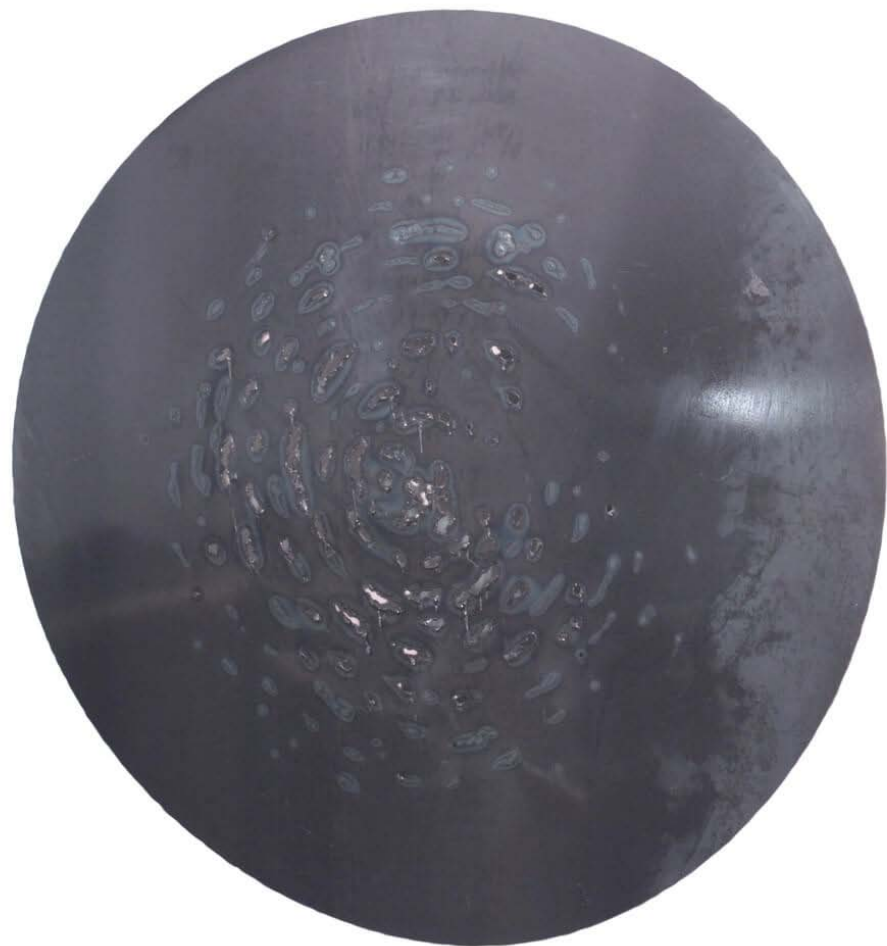
The most interesting aspect of his works is the attention given to interiority, understood as the relationship between the human being and the intimate and continuous search for the self. An individual journey within oneself, in total honesty and without prejudices, to be able to aspire to an awareness, to be able to elevate spiritually and begin to conceive as part of the cosmos.

Omaggio al Cielo
2017
Welded iron
37 x 37 x h 86 cm



3.040,00 €

Flussi IV (Sald-Azioni)
2017
Welded iron
90 x 90 cm



3.040,00 €

Ricerca del sé (Sald-Azioni)
2017
Welded iron
90 x 90 cm



3.040,00 €

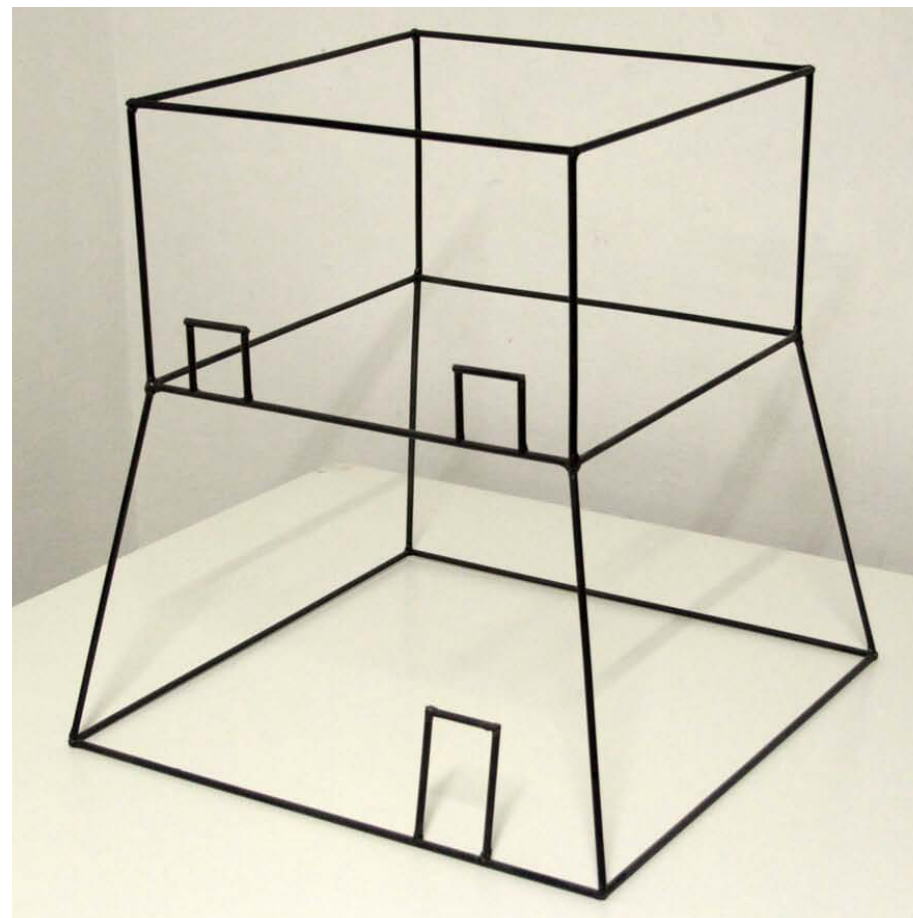
/ Giuliano Cataldo Giancotti

Ricerca del Sé
2017
Welded iron
40 x 40 x h 57 cm



2.300,00 €

Torre Naos
2016
Welded iron
50 x 50 x h 53 cm



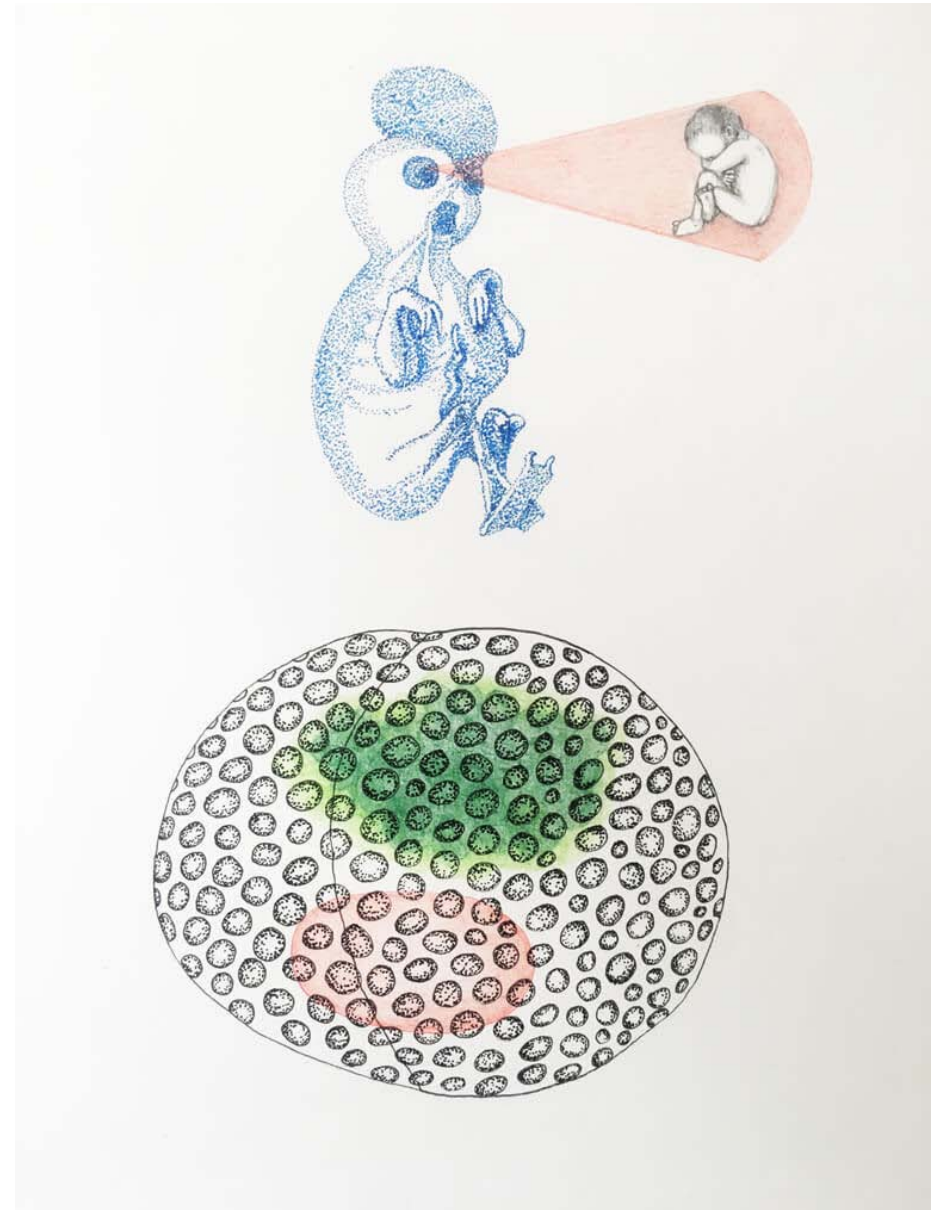
2.300,00 €

Carlotta Carzaniga

Her art is a celebration of the beauty inherent in nature and explore the contradictory simplicity and complexity of it, investigates its qualities of permanency and ephemeral, kindness and violence. Carlotta's art describes her personal dance of paradoxes as human being. The images she creates, interact one another through an enigmatic language, a language difficult to decipher without an emotional connection: they are hieroglyphs that speak only to those willing to dig the unknown. A beautiful flower or a bird next to a weapon or, again, a crude anatomic body part interacting with a mechanical machine, are just examples of codes that need to be revealed and, "The Revelation", may be enchanting at the end as it can be life.

Hybrid
2017

Ink, color pencil, pastels on paper
35 x 27 cm

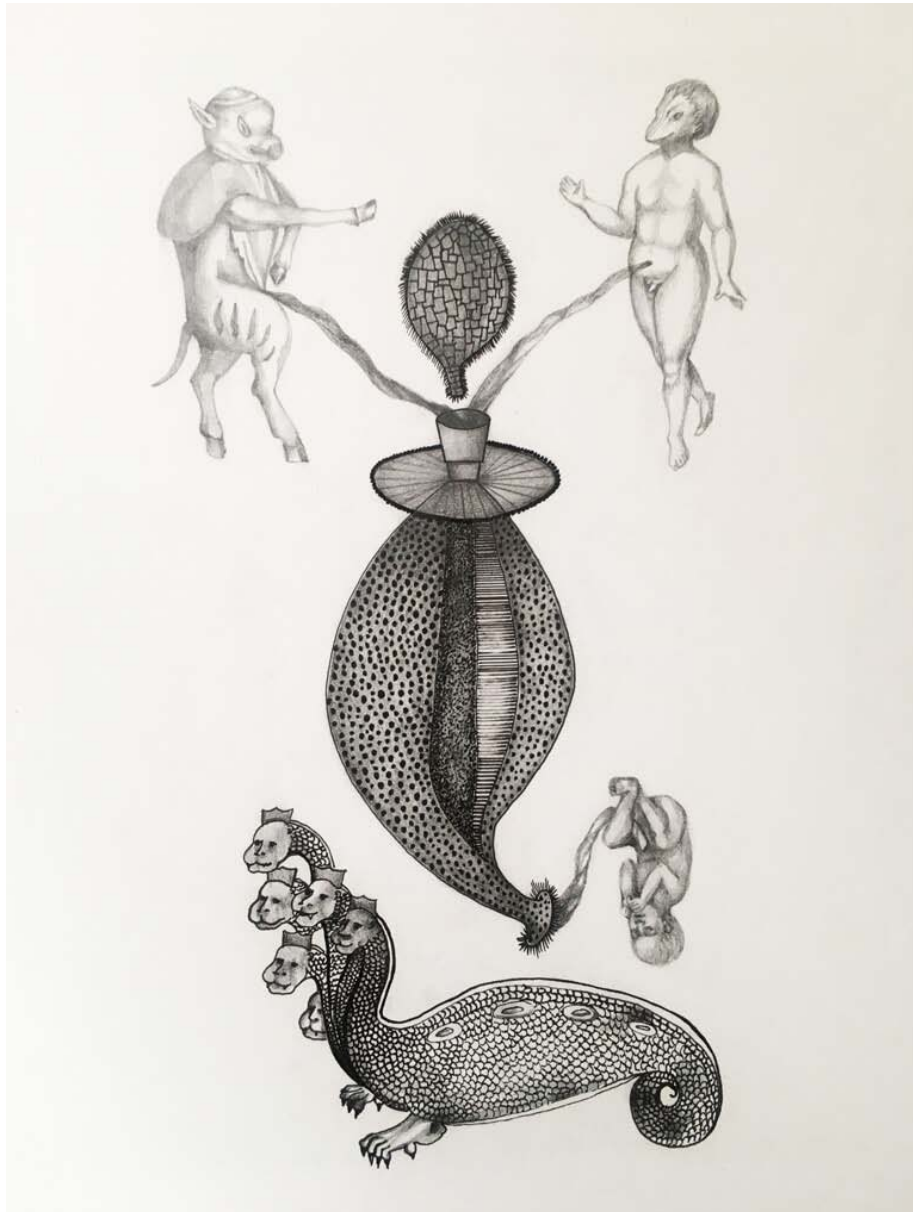


410,00 €

/ Carlotta Carzaniga

Hybrid Birth

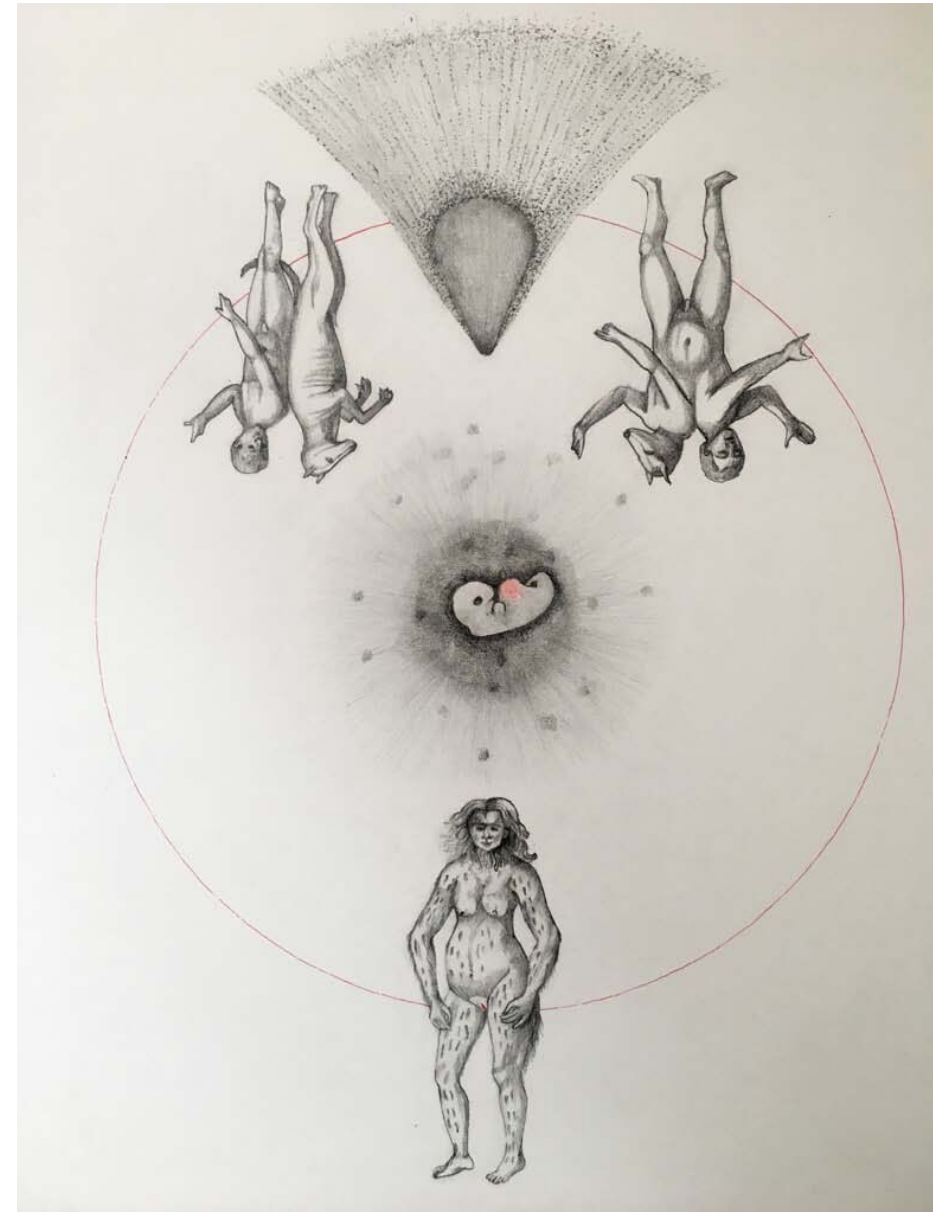
2017
Ink, color pencil, pastels on paper
35 x 27 cm



410,00 €

Hybrid Woman

2017
Ink, color pencil, pastels on paper
35 x 27 cm

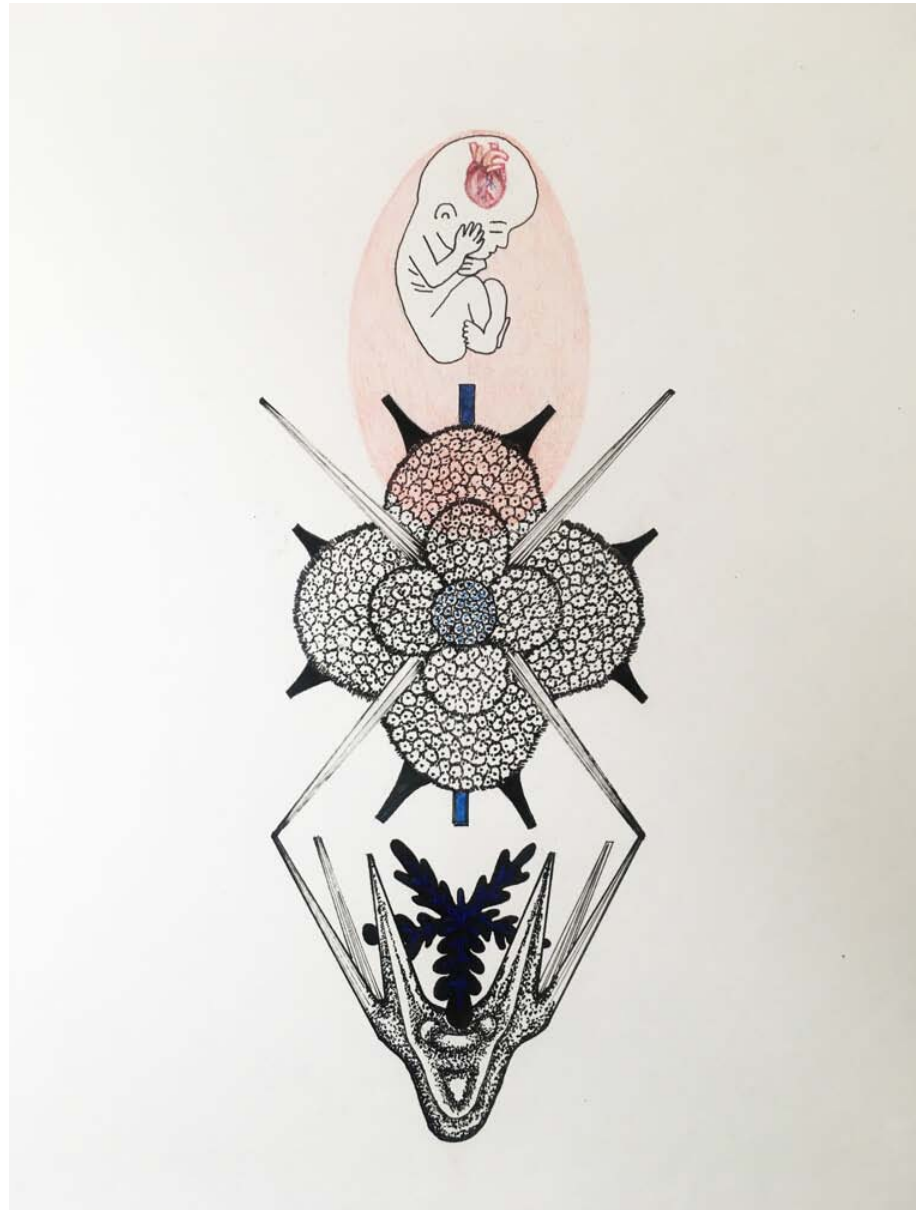


410,00 €

/ Carlotta Carzaniga

Botanical Child

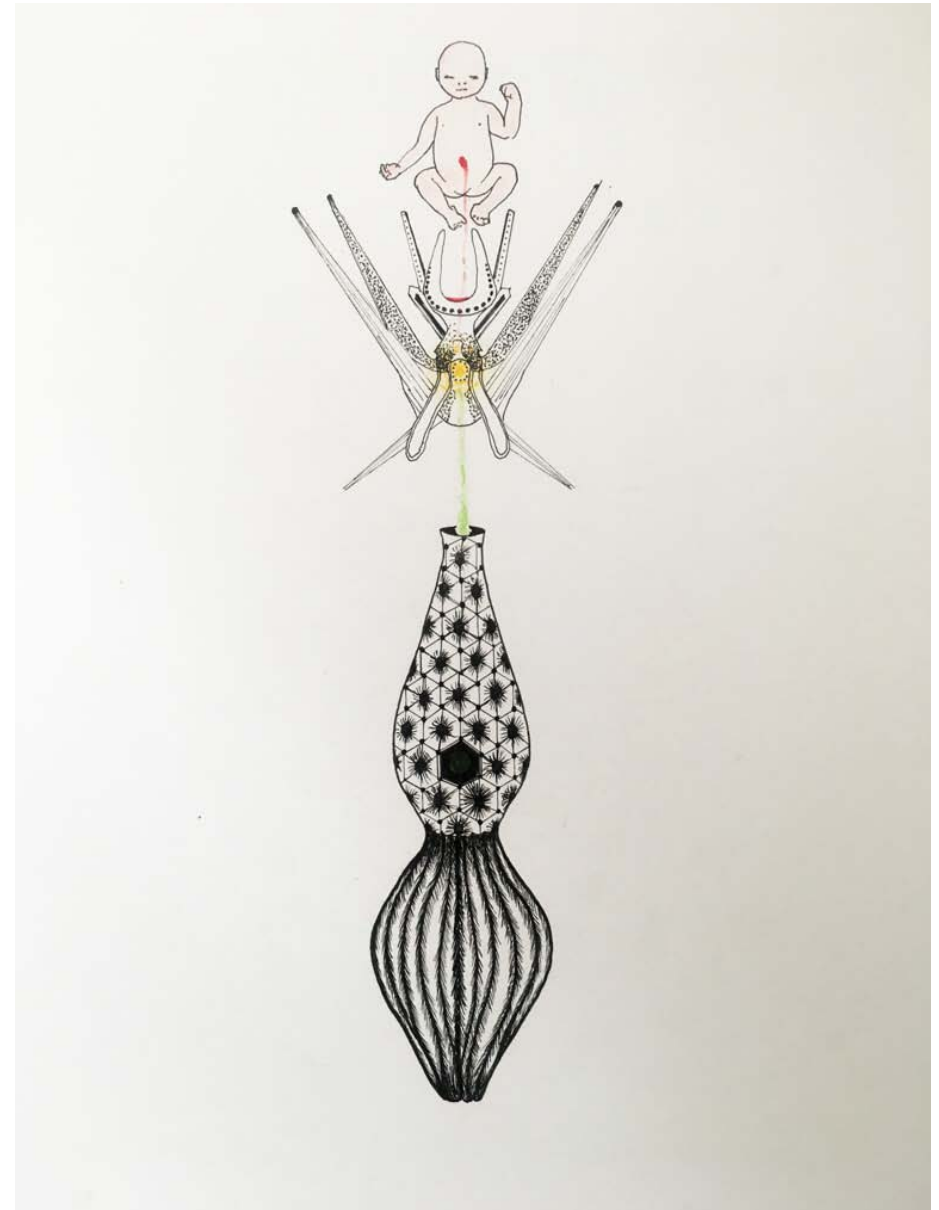
2017
Ink, color pencil, pastels on paper
35 x 27 cm



410,00 €

Botanical Machine

2017
Ink, color pencil, pastels on paper
35 x 27 cm



410,00 €

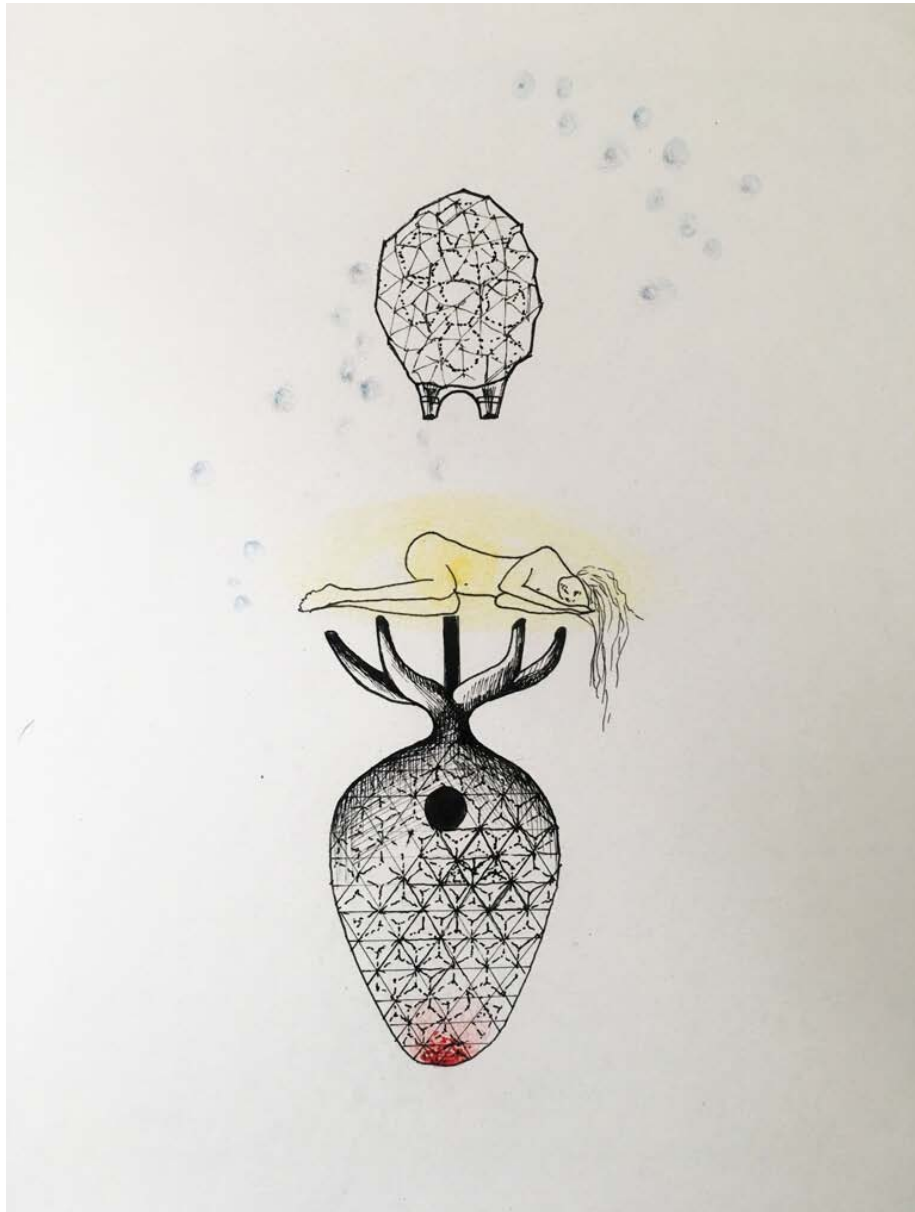
/ Carlotta Carzaniga

Botanical Woman

2017

Ink, color pencil, pastels on paper

35 x 27 cm



410,00 €

Massimo Corona

In Massimo Corona's works, you can read the pleasure of the gaze lost into a city. The aerial view, so dear to the masters of the Renaissance, is examined by the artist's cards, defragmenting the image and distributing the movements of the paintbrush.

The use of two main color values – such as blue and orange, red and green, or green and violet – is linked to the optical and analytical dimension of work as a synthesis element that focuses attention on certain particulars of cities that become abstract motives, out-of-context, and then lost in the total as soon as you just leave the artwork. All this is realized through a careful search for balance and soft rigor, never shrill, but emphasizes that the synthesis process always corresponds to a loss, whether it is semantic or cognitive.

Currently he is carrying out a research that concerns painting from 1200 to 1500, with particular attention to the '400, to Flemish and French painters, but also to the painting of Giotto and Guido Reni. He analyzes the work of the Masters and realizes the studies using again the ballpoint pen's technique in two colors, then on the paper he crosses and stratifies the sign until completed images are obtained. The artist's intention is to reinterpret and bring back the Great Masters of the past.

Torino Gran Madre 4
2017
Acrylic on canvas
70,5 x 70 cm



1.400,00 €

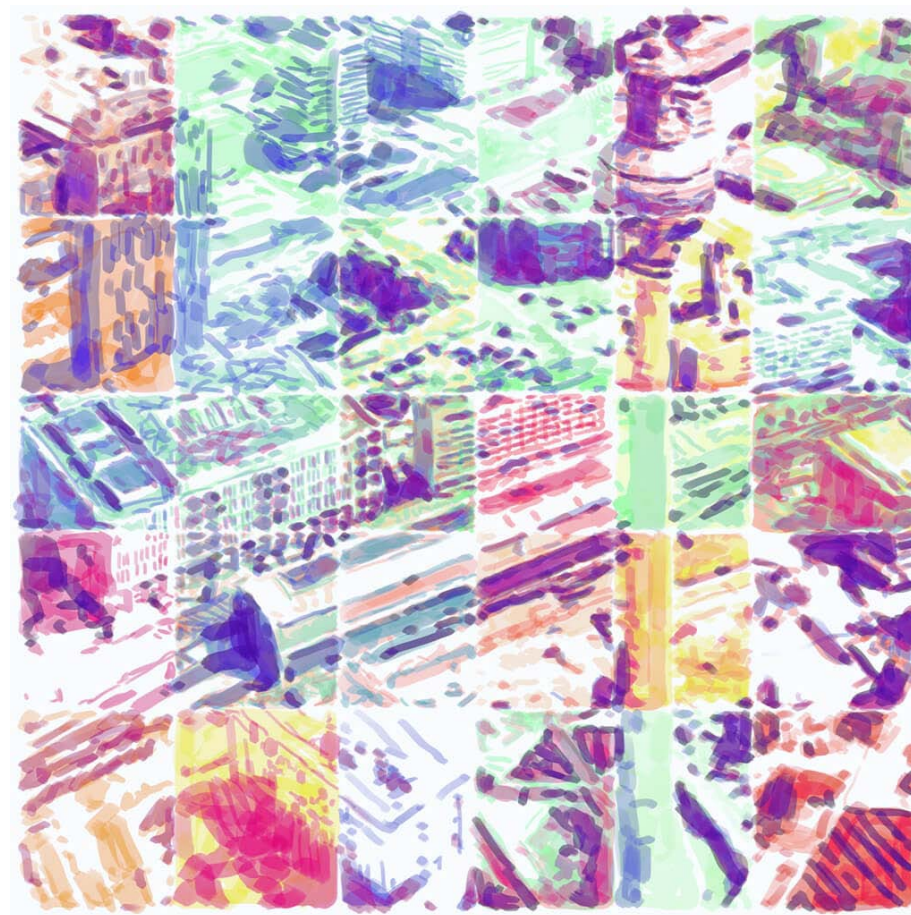
/ Massimo Corona

M.C.S. 59
2017
Acrylic on cardboard
147 x 147 cm



2.960,00 €

Alexander Platz
2017
Pastels and Ink on paper, mounted on canvas
50 x 50 cm



990,00 €

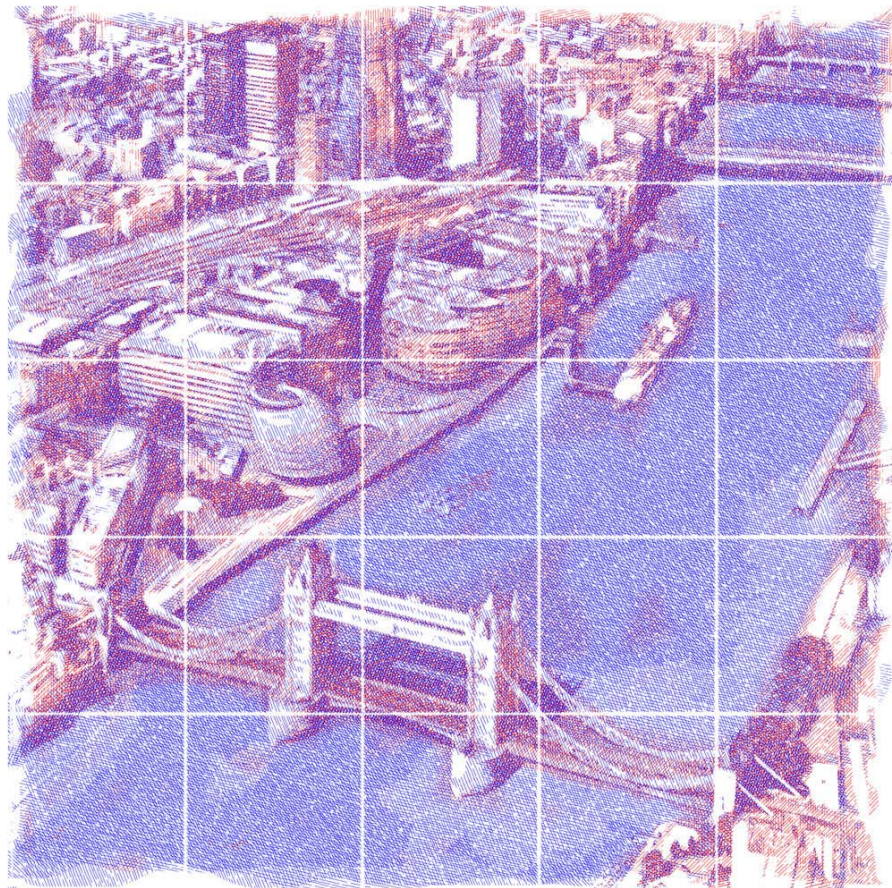
/ Massimo Corona

Londra m 397

2017

Ink on paper, mounted on canvas

50 x 50 cm



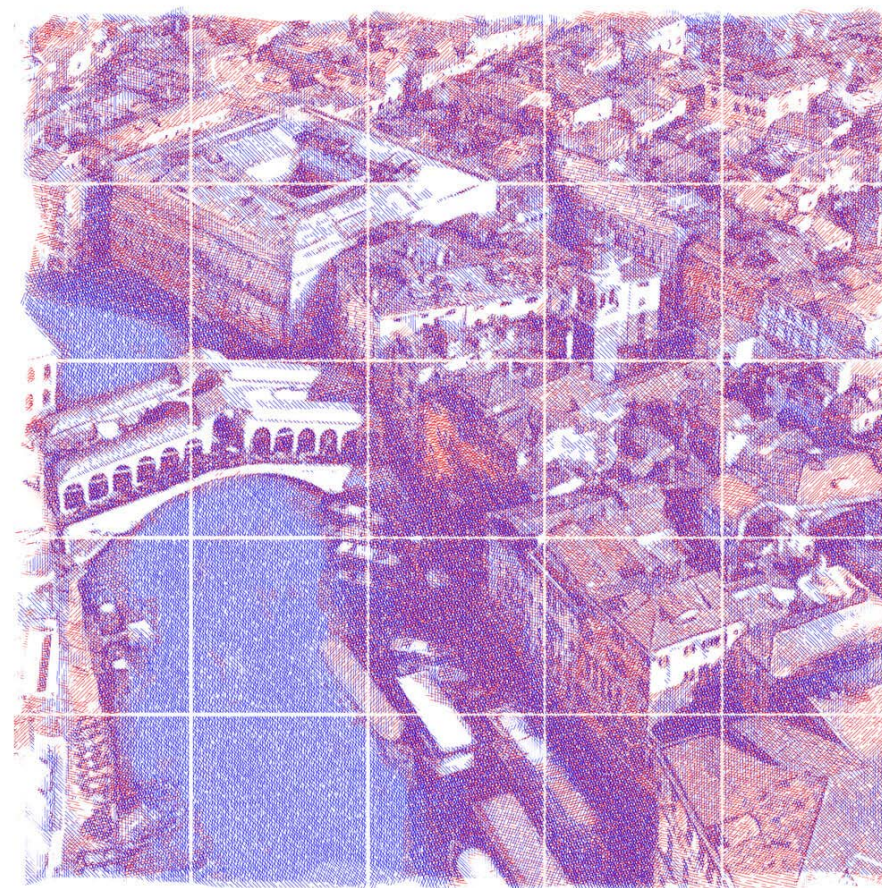
990,00 €

Venezia m 164

2017

Ink on paper, mounted on canvas

50 x 50 cm



990,00 €

/ Massimo Corona

Giotto
2017
Ink on paper, mounted on canvas
45 x 45 cm



910,00 €

Guido Reni
2017
Ink on paper, mounted on canvas
45 x 45 cm



910,00 €

/ Massimo Corona

Guido Reni – OIL
2017

Oil, acrylic and oil pastels on canvas
70 x 150 cm



2.220,00 €

/ Massimo Corona

Josse Leferinx

2017

Ink on paper, mounted on canvas

45 x 45 cm



910,00 €

Roma

2016

Oil on canvas

66,4 x 66,4



1.320,00 €

/ Massimo Corona

Berlino 2
2016
Oil on canvas
57 x 114 cm



1.730,00 €

/ Massimo Corona

Parigi 2
2016
Acrylic on canvas
41 x 41 cm



820,00 €

Ko Smith

Ko Smith is a painter whose work is inspired by mythology, mnemonics, personal memory and the way in which these categories come together to inform an individual's experience. Smith is interested in building a body of work that connects themes and ideas in implied and suggested association; work in which the connecting ideas of each piece develops with time. He lets his love for informational rabbit holes guide his process of developing ideas for his work, and aims to develop a body of work based on the connections between disparate ideas.

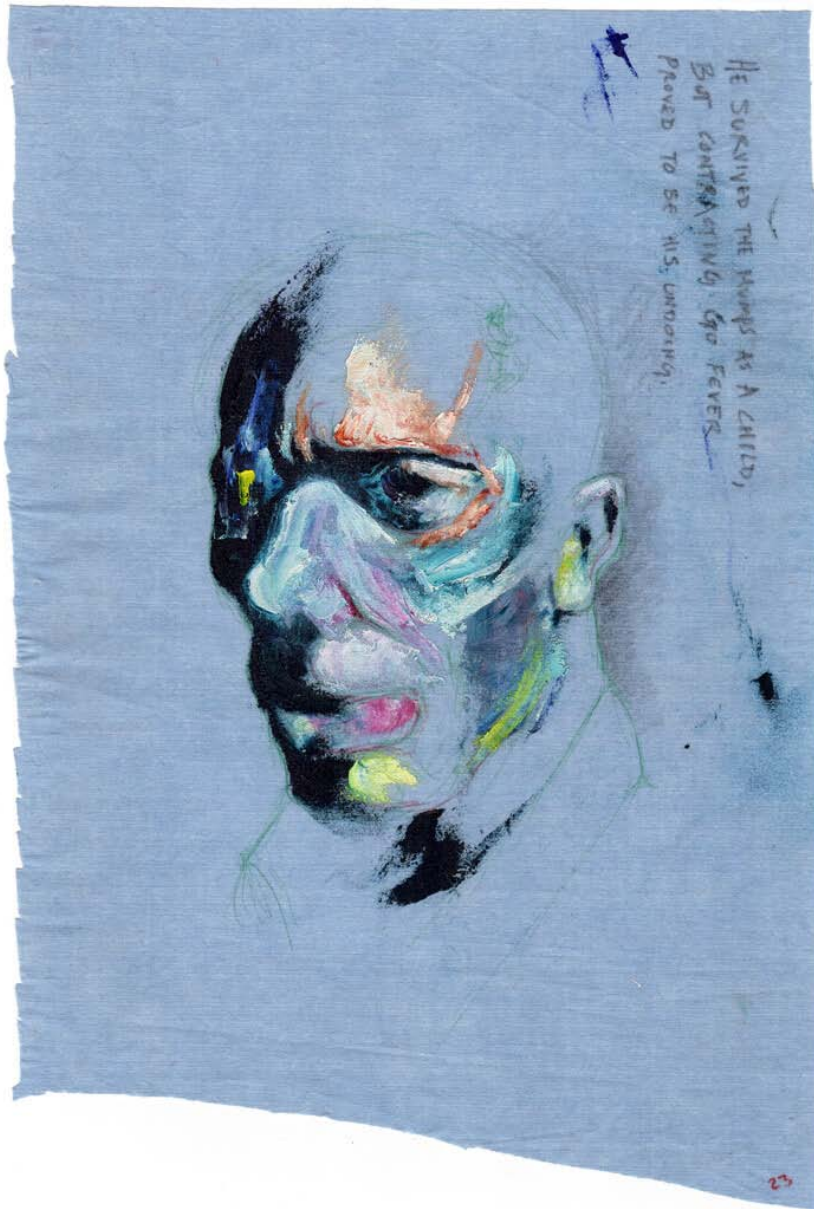
Seer (Memory Palace: Room , Peg 3)
2016
Oil on canvas
122 x 61 cm



price on request

/ Ko Smith

Studio experiment No. 23 (Memory Palace: He survived the mumps as a child, but Go Fever proved to be his undoing)
2015
Oil on Permatex Blue Drape
40,5 x 28 cm



price on request

Madonna and child
2014
Oil and enamel on canvas
153 x 91,5 cm



13.780,00 €

/ Ko Smith

David
2011
Oil on canvas
91 x 76 cm



price on request

Luciano Melis

Luciano Melis is an artist who likes calling himself "Luciano e basta" (Luciano and stop), he likes syntesis. Starting from simple things of nature as well as elaborated shapes of the artists he obtains the existential syntesis of what he calls artefact: that's to say "made of art". His real passion is ceramic and with it he likes experimenting his art. He is a poverist. His works are urban conglomerates of buildings that project themselves toward the sky. Luciano uses many different techniques in his works as well as a modern language of great impact.

Terracotta 1
2015
Terracotta
39 x 27 cm



130,00 €

/ Luciano Melis

Terracotta 2
2015
Terracotta
36 x 31,5 cm



130,00 €

Terracotta 3
2015
Terracotta
36 x 30 cm



130,00 €

/ abstract is colour
no description
no fiction

Antonio Franchi

Antonio Franchi's painting sets up a constructive and progressive dialogue, free from dogmatic techniques, between color and place. The site map is from Google Maps and Google Earth; a re-elaboration (the "aerial synthesis") is then developed, placing the color in the center of the work. The existence of the subject (the place) is only perceived, whereas color constitutes the means for evoking the place, at the same time constituting the essence of the work.

The color, pasty, flowing, invasive with its lighting effects, takes the place of things and evokes the specific place recalled in the title of the work, through the solicitations that memory and imagination of each one come to receive from the impressions given by the chromatic alchemies.

The Lotus, 409W 14th St.
2017
Acrylic on canvas
50 x 50 cm



1.400,00 €

/ Antonio Franchi

Central Park, Manhattan
2017
Acrylic on canvas
100 x 100 cm



2.790,00 €

Parliament Square, London
2017
Acrylic on canvas
100 x 100 cm



2.790,00 €

/ Antonio Franchi

Venezia, la laguna
2017
Acrylic on canvas
80 x 80 cm



2.220,00 €

Empire State Building
2017
Acrylic on canvas
60 x 60 cm



1.640,00 €

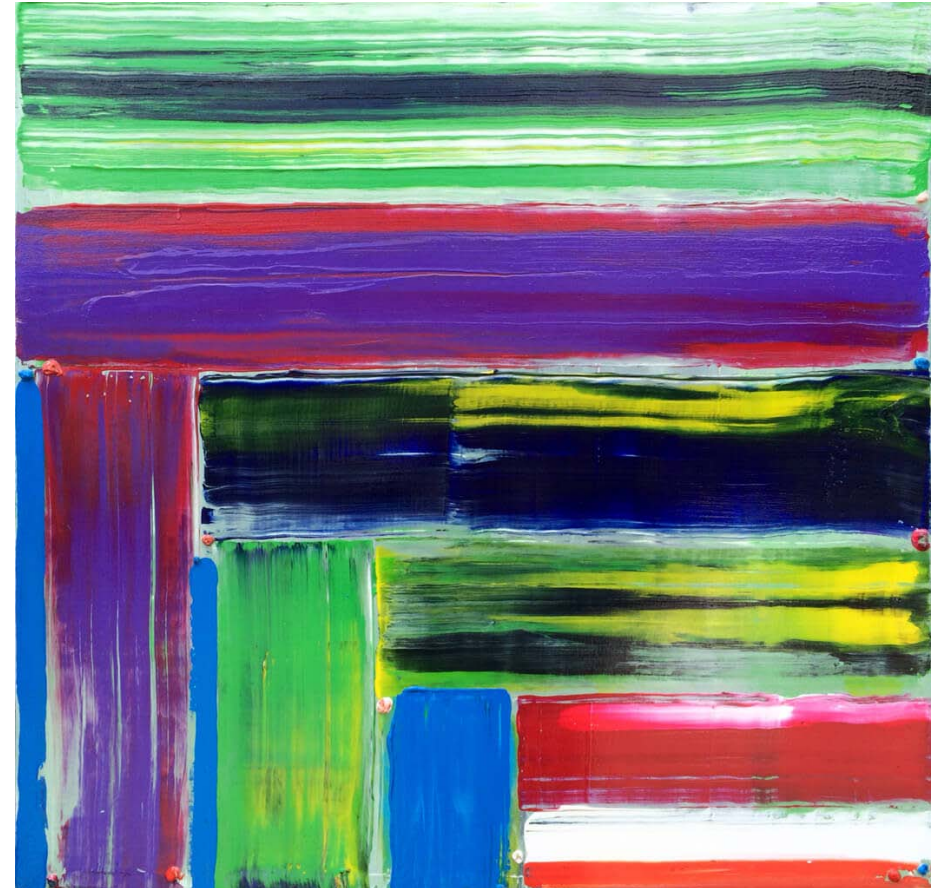
/ Antonio Franchi

London Gordon Square
2015
Acrylic on canvas
60 x 60 cm



1.640,00 €

Tokyo
2015
Acrylic on canvas
90 x 90 cm



2.550,00 €

/ Antonio Franchi

Venezia
2015
Acrylic on canvas
80 x 80 cm



2.220,00 €

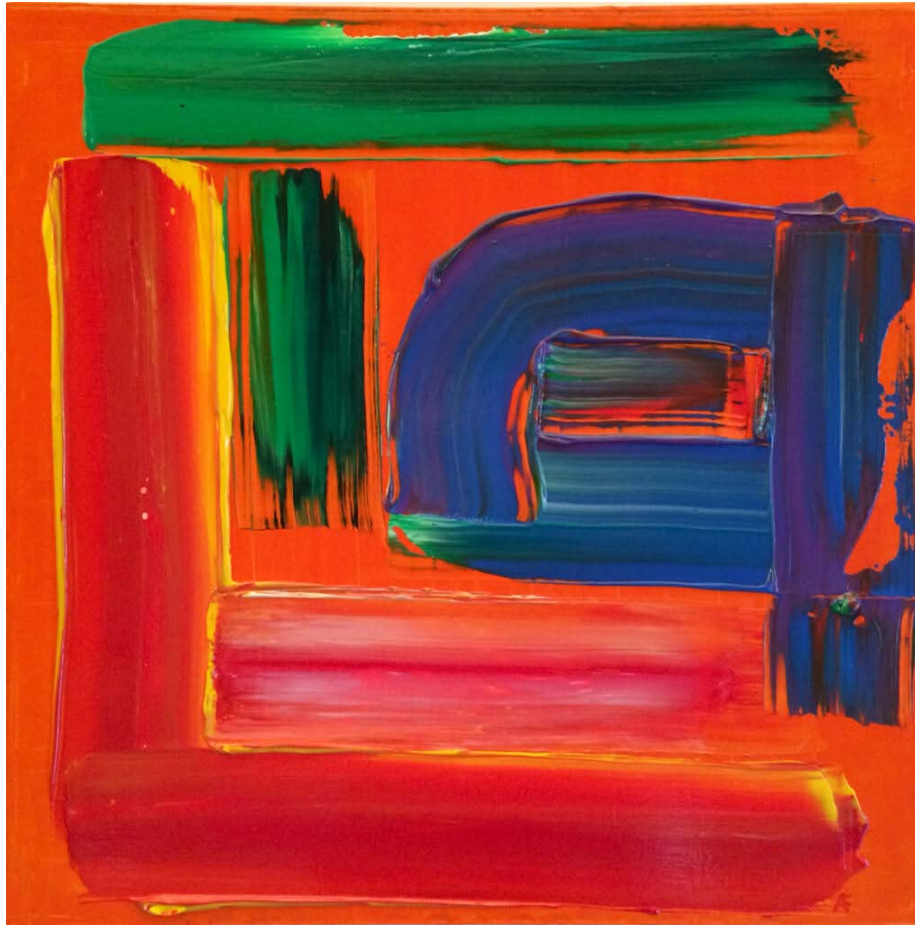
1700 NE 2nd Avenue, Miami
2015
Acrylic on canvas
30 x 30 cm



820,00 €

/ Antonio Franchi

Borgo Marinari
2015
Acrylic on canvas
50 x 50 cm



1.400,00 €

Accra, Kaneshie Market
2014
Acrylic on canvas
50 x 50 cm



1.400,00 €

/ Antonio Franchi

New York 38th St.
2012
Acrylic on canvas
50 x 50 cm



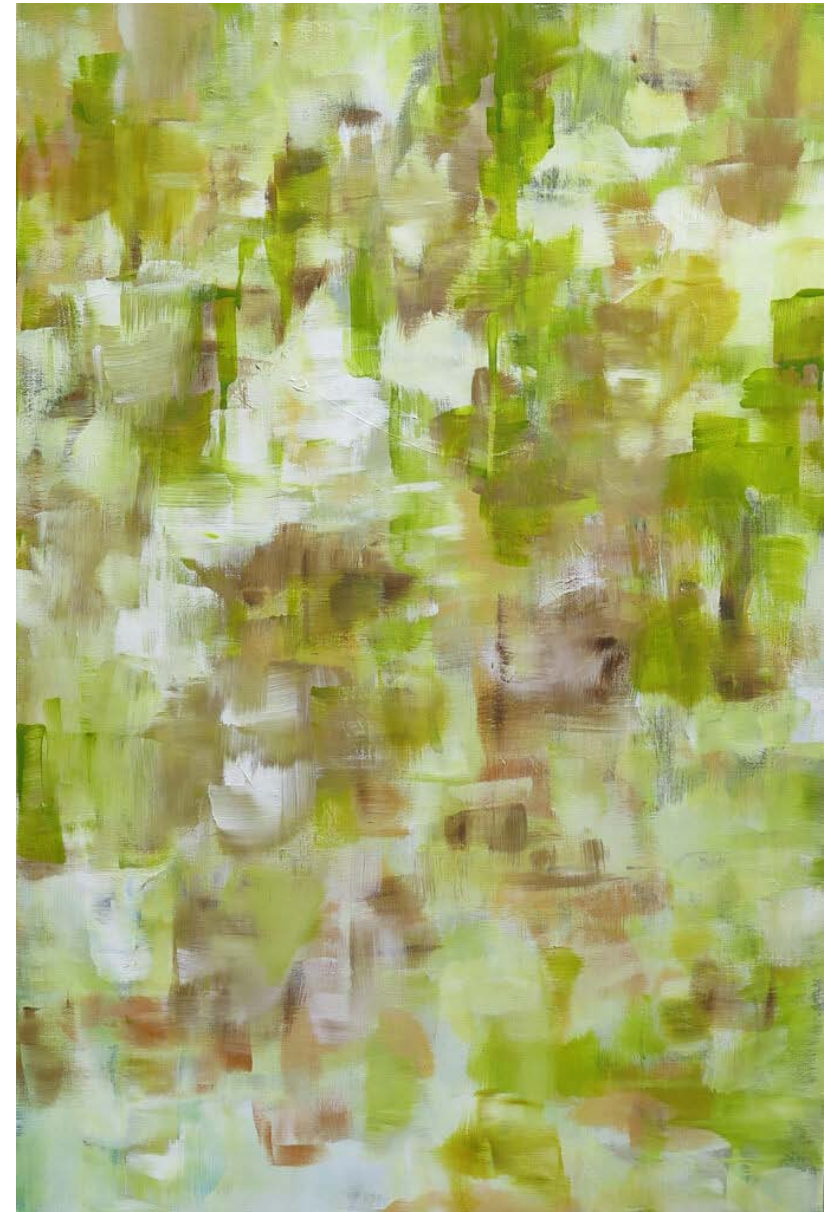
1.400,00 €

Emily Clementine

Striking a harmony between intention and spontaneity, this series depicts an abstract reflection of the balance within our lives. Different styles of strokes represent the balance between when she is feeling versus thinking during the creative process. Throughout layers of paint, a color palette organically develops in a visual conversation between color, space and form.

During the development of each piece, she rotates the canvas for a fresh perspective. She asks viewers to take part in this experience and hang the work in multiple orientations, in order to elicit a different response towards where their eyes newly gravitate and freshly see.

Lush
2016
Acrylic on canvas
91 x 60 cm



1.810,00 €

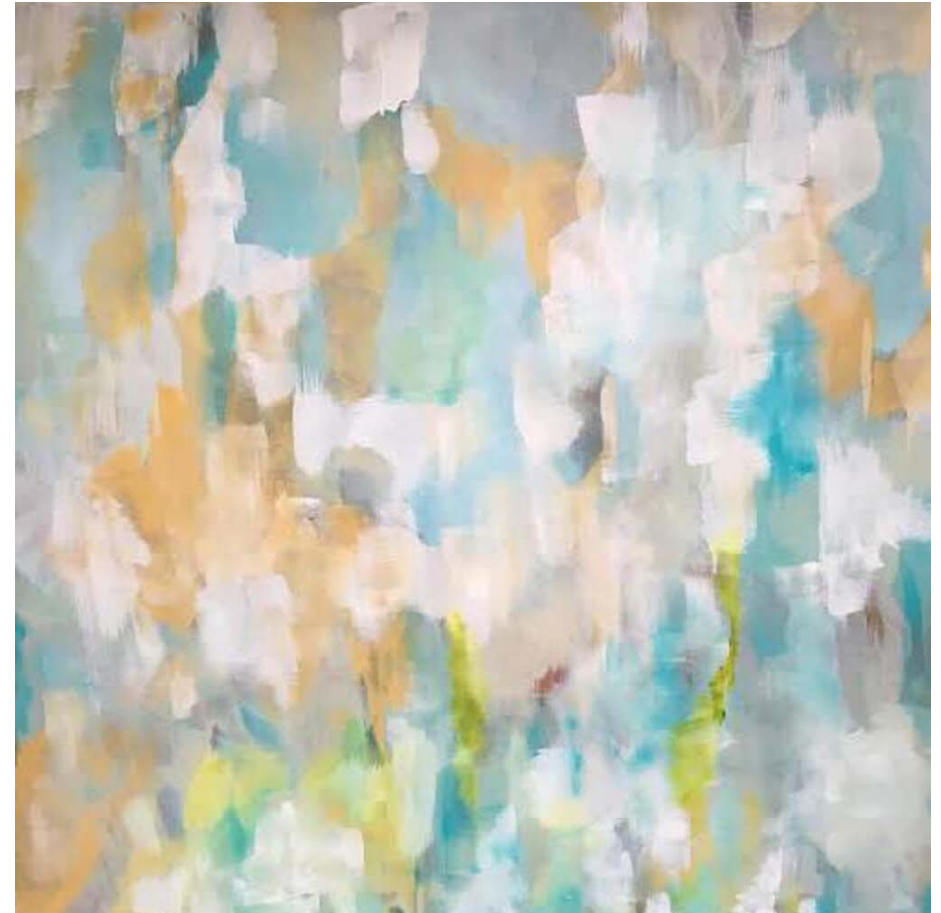
/ Emily Clementine

Joy
2016
Acrylic on canvas
91 x 91 cm



2.960,00 €

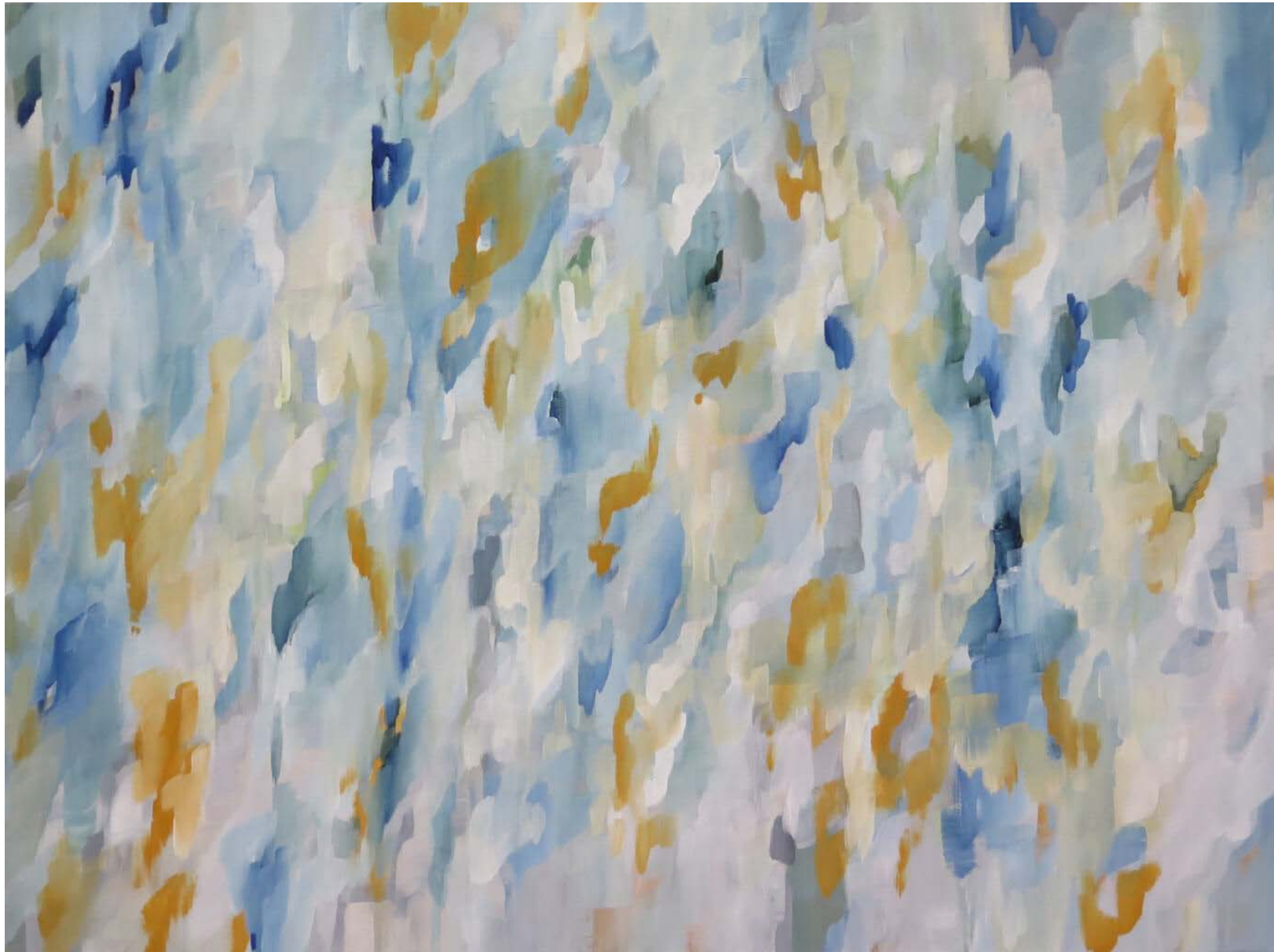
Tranquility
2016
Acrylic on canvas
92 x 92 cm



2.960,00 €

/ Emily Clementine

Electric
2016
Acrylic on canvas
91 x 122 cm



4.600,00 €

Lucio Tosi

As a painter, Lucio Mayoor Tosi has long created only digital art, and then, in recent years, he has approached a more traditional, abstract painting of informal derivation. "Much painting is born of rejection," he explains. "Toxins accumulated in these decades of absurd consumerism are expelled. Painting is thus emptying, a real weight loss therapy ». All this happens through the continuous experimentation of new materials, such as reinforced polystyrene, often of irregular size, on which today he paints preferring small formats. His compositions are essential, almost minimalist, characterized by emptiness, according to aesthetic principles of oriental derivation : often combined in multiple works, they are like stories fixed on a wall.

Astratto
2017
Acrylic on polymateric
25,5 x 37,5 cm



820,00 €

/ Lucio Tosi

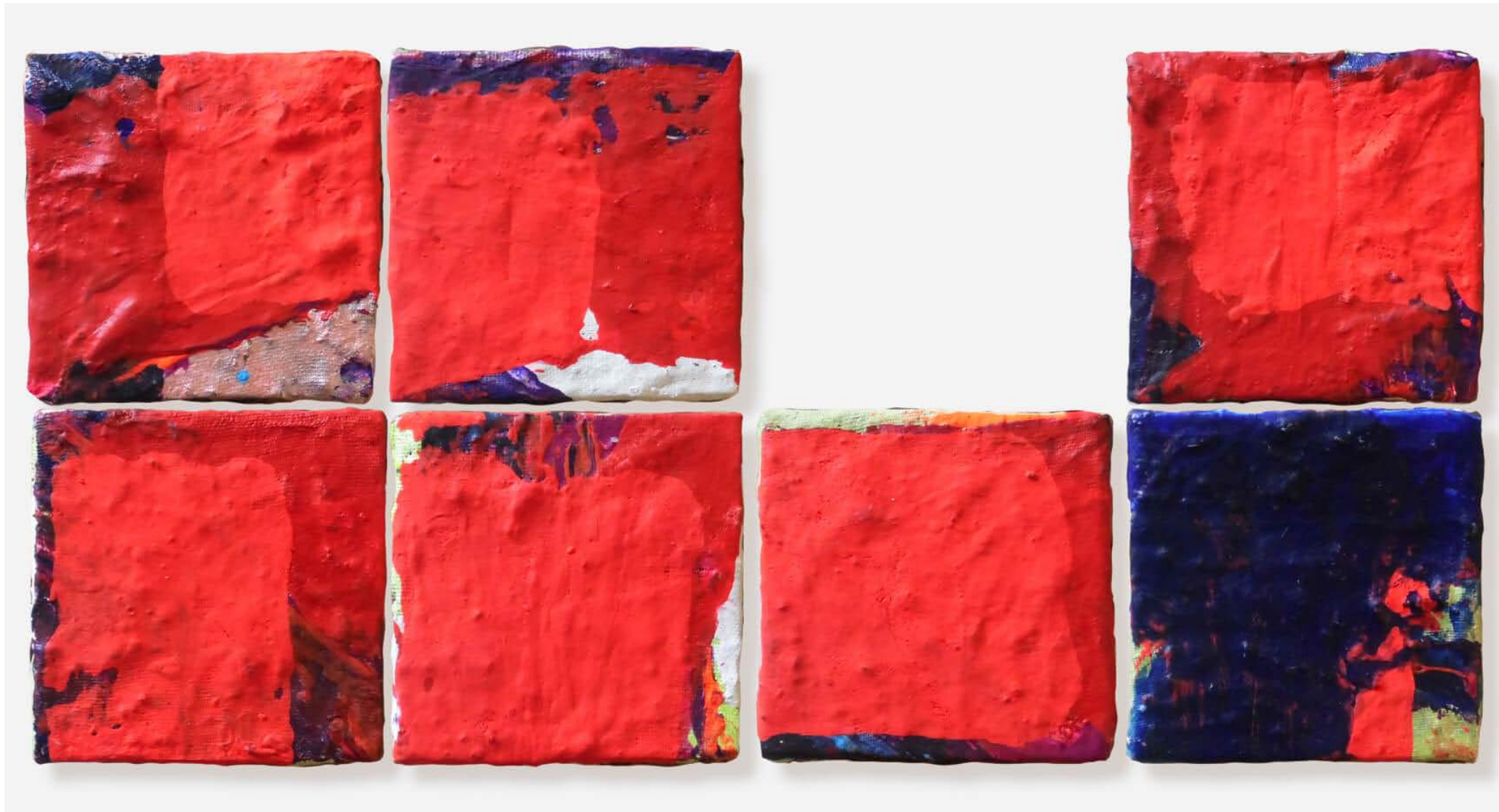
Sponde
2017
Acrylic on polymateric
12 x 12 cm



single piece 170,00 €

/ Lucio Tosi

Foglie Rosse
2016
Acrylic on polymateric
12 x 12 cm



single piece 170,00 €

/ Lucio Tosi

Yin & Yang
2017
Acrylic on polymateric
17 x 23 cm



330,00 €

Ornella Ubaldi

Recommended works to start the day with positivity, colors that express "joy of life", psychophysical wellbeing, talismans to overcome negativity. They work as catalysts of positive energy, exaltation of the "desire to do".
YOU CAN DO AND DO IT.

An overdose can only increase psychophysical wellbeing.

No contraindication.

Suitable for all human and animal genres.

Do not expose to rain.

Good day from the artist.

Sand
2017
Oil on wood
67 x 62 cm



910,00 €

/ Ornella Uboldi

Lucha
2017
Acrylic on canvas
80 x 80 cm



1.110,00 €

Christmas Tree destrutturato
2017
Acrylic on canvas
100 x 100 cm



1.400,00 €

/ Ornella Uboldi

Red Passion
2017
Acrylic on paper
63 x 83 cm



820,00 €

Sinfonia
2017
Acrylic on panel
30,5 x 40,5 cm



450,00 €

/ Ornella Uboldi

Frenesia ritmica
2017
Acrylic on canvas
80 x 80 cm



1.110,00 €

Christmas shopping
2017
Acrylic on canvas
60 x 80 cm



990,00 €

/ Ornella Uboldi

Gold
2017
Acrylic on canvas
80 x 120 cm



1.400,00 €

/ Ornella Uboldi

Keep calm
2017
Acrylic on panel
40 x 30 cm



450,00 €

Gli Arancioni
2017
Acrylic on panel
40 x 30 cm



450,00 €

/ Ornella Uboldi

Solar dance
2017
Acrylic on paper
50 x 70 cm



660,00 €

Be Cool
2017
Acrylic on paper
50 x 70 cm



660,00 €

Ciro Strino

Ciro Strino's style is predominantly surrealist even if he does not abandon classical research on the greatest Masters of International Art history. In his paintings he expresses what for him is a dominant thought: the joy and the energy of chromatism understood as a tendency to use colors according to their intrinsic qualities. The use of different techniques and materials (oil, pastels, ink, pencil, airbrush, marble, glue, etc.) allow him to realize his dreamlike vision of art. In the last few years, since 2015, he has rediscovered the pleasure of the purity of materials and the vital contamination that they have through the color and he has arrived at an abstract phase that is a due stage of his path and strongly sought after.

Confucio
2017
Acrylic on canvas
70 x 67 cm



1.230,00 €

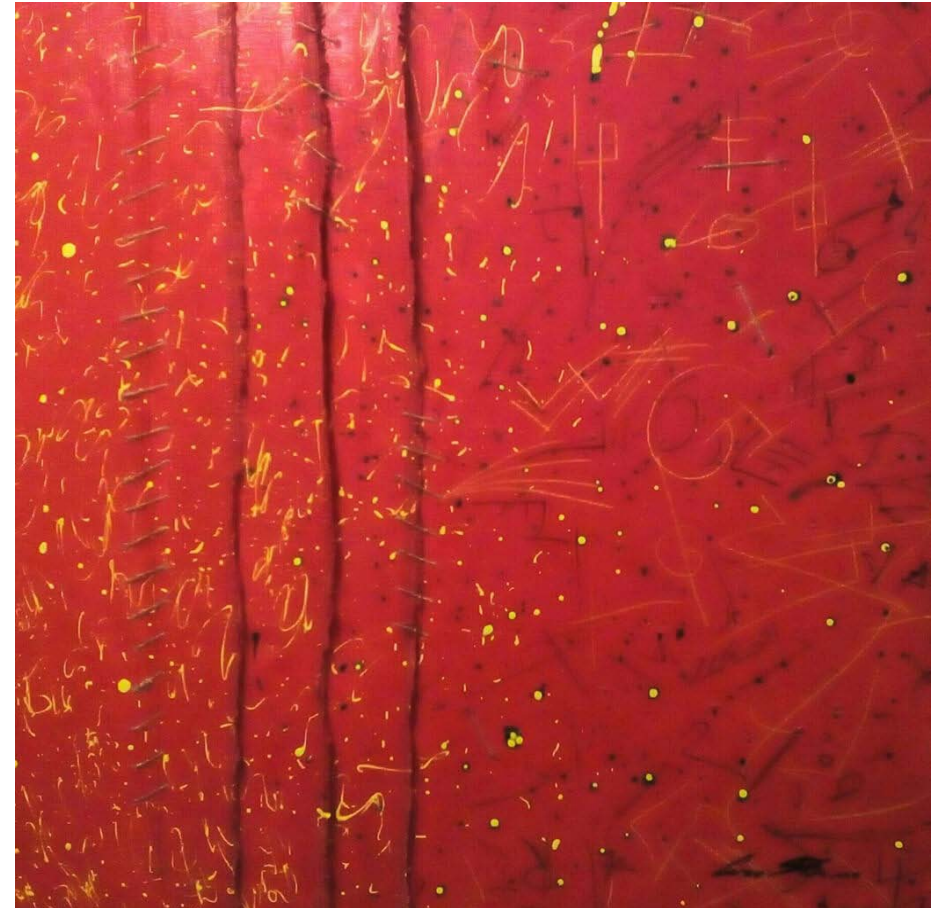
/ **Ciro Strino**

AME7
2017
Acrylic and enamel on canvas
100 x 100 cm



1.970,00 €

Fuoco +
2017
Acrylic on composite mixed canvases
110 x 110 cm



1.970,00 €

/ **Ciro Strino**

Contaminazione
2017
Acrylic on canvas
70 x 130 cm



1.970,00 €

/ new pop is turbid
hype
glammy

Michele Tombolini

Within Tombolini's body of work, paintings hold an important position since his youth. The works that he produces are in large format, almost seeking to contain the vital energy and the interior impulse that create, in contact with surrounding reality. From 2011 to today, Tombolini has focused on exploring the languages of performance art, installations and sculptures, aiming for the same all-engaging objective, expanding the limits of perception towards the three-dimensional. For more than twenty years, he has exhibited both in Europe and in the United States. In 2013 he was invited to exhibit at "Personal Structures", Palazzo Bembo, on the occasion of the 55th Venice Biennale.

During the last years, his artistic production has focused on relevant contemporary social issues, as can be seen also in a recent series of works strongly influenced by the artistic mood of Berlin. Issues such as child abuse and immigration, where the subjects are portrayed through the use of dull and opaque colors in contrast with the strongest and most accessible ones used in the background. Moreover, the black cross on the mouth is to highlight the censorship and the impossibility of communicating caused by our society's taboos. The final message, however, of all his works is positive: the wings are in fact indicating the possibility of taking flight and getting rid of a situation of hardship and difficulty.

Flaying
2016
Lightbox
100 x 70 cm



5.990,00 €

/ Michele Tombolini

Dovuts Saved
2016
Lightbox
121 x 160 cm



9.020,00 €

Fluon
2015
Lightbox
90 x 120 cm



6.970,00 €

/ Michele Tombolini

Il tempo non cancella

2015

Photograph printed on pvc with decorative elements

180 x 150 cm



14.020,00 €

Indelible Marks – 3

2014

Mixed media on canvas

150 x 120 cm



9.020,00 €

/ Michele Tombolini

Le ali della libertà
2013
Lightbox
55 x 75 cm



5.990,00 €

Save the children with Miky Mouse
2013
Lightbox
55 x 75 cm



5.990,00 €

Gian Pietro Bombardelli

Gian Pietro Bombardelli began to paint thanks to a small compensation for a claim. Not much money but enough to buy paintings, brushes, colors. The little treasure becomes a profession. A friend lends him a small basement as an atelier (where he still works) and he can finally be an artist. During the day he paints, at night he is a waiter in his Riva del Garda. But abstract works - which are absolutely original - do not sell. Anger then becomes a creative act. And here the touch of genius is added to what has already been expressed, but misunderstood: in destroying his paintings, Bombardelli "transforms" them.

Abstract pictures become conspicuous and capacious bags, resistant and colored and coordinated accessories. And the miracle happens: his creations end up in the window of a central boutique and success comes. These are "things" that appeal to them because unique pieces come from an art gesture that unexpected clients immediately catch in their unrepeatability. Thus - despite himself - the waiter also becomes a stylist. But before the transformation of his things takes place, Bombardelli puts in his paintings energy and color, pop inserts and incursions towards the abstract, collages that evoke a virgin and wild territory at the same time, a singular corner of the world inhabited by strange creatures, an abstract savannah to be explored.

Ornitologia
2017

Mixed media and collage on canvas
90 x 70 cm



910,00 €

/ Gian Pietro Bombardelli

Quadro d'amore

2017

Mixed media and collage on canvas

140 x 140 cm



2.380,00 €

Eldorado Distopico

2016

Mixed media and collage on canvas

150 x 140 cm



3.040,00 €

/ Gian Pietro Bombardelli

Kamikaze
2011
Mixed media and collage on canvas
145 x 148 cm



3.040,00 €

Obediance n° 2
2010
Mixed media and collage on canvas
115 x 138 cm



2.380,00 €

Aleandro Roncarà

He draws a lot and on anything. Comics, comics, comics...

His three children: Carlotta, Brando and Lupo drove him back on the paintings in 2005 and from that day he gave life to his instinct which have been suppressed for years ... the color! The characters that animate Mondorondo (the lovely planet without vocabulary!) live, breathe, they are made of pure color, they are iconic. In Mondorondo everything is made of fantasy and nowhere there's violence as the artist emphasizes. Aleandro Roncarà outlines his figures with sharp contours and robust blacks, the black lines become real exoskeletons of thoughts, they support the characters. They are funny and iridescent scaffolding, comes out from dreams and ideas, by the lyrics of songs sung at dawn, reaching the morning at the bar next door. He strongly believes in unusual color combinations and in black lines that separates them.

Five years ago he met the world of sculpture with considerable results. He collaborates with leading fashion companies, accessories, design and decor. He draw, he bakes cakes and paints in his one and only true "eternal" city: Montecatini Terme.

Centòmini 1m
2017
Epoxy and marble powder
h 101 cm



1.640,00 €

/ Aleandro Roncarà

Centòmini
2017
Epoxy and marble powder
h 24 cm



310,00 €

/ Aleandro Roncarà

Tuba Centòmini
2017
Epoxy and marble powder
h 36 cm



310,00 €

Angela A. Resina

Nina for the dogs was born from an idea by Angela A. Resina. The project combines the passion for art, design and love for animals in a single author's creation. Inspiring muse and model for her creations is the little dog Nina, a cross between a Cirneco of Etna and a Pinscher, which Angela has adopted from a Sicilian kennel. After various experiments and tests on the materials, the first samples in mixtures of resins and marble dust, white color, began. There are several pieces: each model is made by Italian artisan and are available in different surface finishes ranging from the most different colorings and effects such as those in gold, silver, bronze and the completely transparent one reaching the most precious version with the coat in golden leaves. In addition there are many collaborations with great Italian artists, artists of different extractions and trends, who with their talent have reinterpreted and embellished the collection through the creation of unique and original pieces. Each of their works, belonging to the Nina Art Collection, is signed and certified and represents a piece of Italian history to which the artists themselves participate with momentum and enthusiasm. Nina, the small design dog, is therefore not an industrial product, but a valuable work to admire and collect completely Made in Italy. Owning a Nina means appreciating beauty, tradition and values. Moreover every Nina realized contributes to the support of Teg 4 Friends Onlus, a voluntary association present in eastern Sicily that protects, takes care and promotes the adoption of abandoned dogs.

Nina for the dogs
2017
Epoxy resin and marble powder
30 x 31 x 9 cm



410,00 €

/ Angela A. Resina

Nina for the dogs
2017
Epoxy resin and marble powder
30 x 31 x 9 cm



410,00 €

Nina for the dogs
2017
Epoxy resin and marble powder
30 x 31 x 9 cm



410,00 €

/ Angela A. Resina

Nina for the dogs

2017

Epoxy resin and marble powder

30 x 31 x 9 cm



160,00 €

Emanuel Bullita

The Emanuel Bullita's philosophy is at the base of what he is. Creativity comes from inspiration, inspiration comes from curiosity, curiosity allows you to observe, and observe allows you to see. His path is the result of research, readings and thoughts that change and change over time, always bringing out new works.

His collages are unique creations, always different and with a strong visual impact.

The choice of the subject takes shape only during the execution phase, while the paper, with different textures and porosities, is strictly taken from newspapers, magazines and fashion catalogs. Through the cropping and the assembly of the image, everything passes between the hands of the artist who can thus also insert his own sensations into the work.

For backgrounds, however, he goes in search of the same color tone, for example the black one: based on the weight, the composition of the color itself, the images printed behind that color and the glossy/opaque finish, he selects and makes up the base, which it will be black, but thanks to the different type of paper, it will create a chromatic diversity and an unexpected image depth.

His creations are for a spectator who pays attention to the different forms of expression, does not stop just looking but will try to see and see, in the different subjects, evident traces of the personality of Emanuel.

Astratto non astratto
2017
Collage
55 x 47 cm



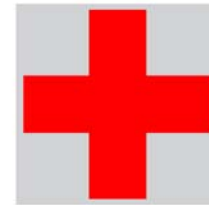
990,00 €

/ Emanuel Bullita

HRT7/BW
2016
Collage
29,7 x 21 cm



580,00 €



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G A L L E R Y

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Baranzate (MI)

Martedì / Venerdì: 14.30 / 18.00
Sabato / Domenica: su appuntamento