

Daniele Basso
works



Gabriel

Teatro del Silenzio of Andrea Bocelli - 2019

*Stainless steel mirror finished by hands and CorTen steel
12x3 mt, h 15 mt*

*curated by Matteo Graniti
director Alberto Bartalini*

"It celebrates freedom as a universal value. In our choices, our true identity, the meaning of our life. In silence, beyond the limits of the unknown, we continue our search ..."
Gabriel is the last stage of the exhibition "In Volo", a journey that begins at the City Hall of Lajatico village, crosses Piazza Vittorio Veneto and ends at the Teatro del Silenzio, reminding us of the spiritual side of man. The opera Gabriel by Daniele Basso was on stage at the concert Ali di Libertà by Andrea Bocelli, artistic director Alberto Bartalini directed by Luca Tommassini, produced and organized by CitySound & Events. Gabriel was realized with the collaboration of Laseryacht.

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In cooperation with:



TEATRO
del SILENZIO



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ANDREA BOCELLI FOUNDATION

Main partner:



LASERYACHT®





COKE IT'S ME

100th Anniversary Contour Bottle

Expo Milan - Coca-Cola Pavillion

Permanent Collection of the "World Of Coca-Cola Museum" - Atlanta

2015

Stainless steel mirror finished by hands

60 x60 cm , h185cm

Thirst-quenching as ice, a precious mirroring diamond surrounds Contour with eternity. The iconic Coca-Cola bottle made of more than 200 recycled aluminum cans... Twists and turns, lights and shadows move around disclosing the many faces of the Coca-Cola World that comes to life with all of us reflecting in it. Passion, happiness and enthusiasm flooding 100 years of history. Everywhere in the world. "Coke It's Me" is Coca-Cola's tangible THANK-YOU from Italy to the entire world. Thank you to everybody for our success and your warm affection. To all of us that everyday choose it and virtually are Coca-Cola.





GIGANT

30th Anniversary Ski World Cup Alta Badia Dolomites

Piz La Ila (2100 s.l.m.) - La Villa

2015

Stainless steel mirror finished by hands
500x500, h650cm

This work of art, entirely made out of steel, is an interpretation of the Alpine Ski World Cup Alta Badia, and stands as an eternal symbol of our land, famous all over the world. It is a witness to a dream which has come true, a dream which tends toward the future. A perfect snapshot of the beauty of Dolomites environment, world heritage site of UNESCO and of mankind. It is the celebration, through skiing, of Mankind and the values that sports stand for. A celebration of courage, determination and talent which combined with passion gives meaning to life. An eternal reminder that people are always at the heart of any success. That we are always at the heart of it all. With our dreams and emotions!



Audi FIS Ski World Cup 2016

20.12.2015 Men's Giant Slalom
29.12.2015 Men's Parallel Giant Slalom





IronMan

1st Sacrifice Anniversary in "Avenger: Endgame" - 2019

Stainless steel and brass mirror finished by hands.

118x200x200cm (h400cm with white Carrara marble base)

"First monument dedicated to Iron Man in the year of his cinematographic death, in reality he wants to celebrate the Tony Starks man who gives his enormous fortunes the bottom to fight in the ideals he believes in... remembering that we are the protagonists of our era. That the future of humanity depends on our decisions. That all of us must be heroes!"

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ARCADE LUCCA 2019 COMICS AND GAMES

Courtesy of:



LASERACADEMY



TEMPUS ANGULARE

Vatican City - University of Seraphicum
Private Collection - Atlanta

2013

Stainless steel mirror finished
95x30, h126 cm

Human history is a complex combination of folds: crucial points where faith is the "handhold" to face the mystery of life. This work represents an occasion to ponder upon and investigate transcendency through the language of Art and new metalwork techniques. It is a symbols to rebuild a new tomorrow through the values of the respect for life, brotherhood and equality. It 'an invitation to faith in the broad sense, not only Christian or religious, and not necessarily in the institutions that man has created, but as an act that gives meaning to life while respecting humanity and life itself.



DISCRIMINE MOMENTUM

Monument symbol of tolerance and integration - African Fashion Gate

Villafranca Verona railway station

2020

*Stainless steel mirror polished by hands and corten painted.
200x200xh340cm*

"Discrimine Momentum, from Latin, means Critical Moment.

Above, two crossed blades tell the stinging conflict of the integration process. Resistance to change and fear. Going down, the debate takes shape, initially divergent, becomes convergent dialogue. Finally, the encounter and the birth of new perspectives with the unexpected sublimation of the feminine, which gives life. A circular work as the relationship of man with the world, nature and the economy should be. Where integration becomes an expression of sustainability for a better future."

Commissioned by:



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In Fila Per Uno

2018

*Rusted iron and stainless steel mirror finished
800x80 cm, h 2300 cm*

Inspired by the words of Senator Liliana Segre, victim of Nazi-fascism, it is the metaphor of Humanity that becomes "neatly in line", before the journey beyond the imaginable, towards the extermination camps.

A visible and invisible symbol. Right in the conscience of each of us. Beyond the indifference of time. To always choose responsibly. Because freedom is both a right and a duty.

*Collective exhibition "Ricordi Futuri 4.0 - What's at the end of the track"
curated by Ermanno Tedeschi.*



Bimbo Faber

50th Anniversary of CNA Biella - 2019

*Stainless steel mirror finished by hands and Corten steel
66x99xh100cm - base 130x100xh30cm*

"Being artisans is a matter of passion. As children in search of identity we face new challenges every day with curiosity and courage. To achieve excellence. To leave a mark. A legacy that becomes at first family culture, then community know how, up to being the expression of an entire territory. Bimbo Faber tells this personal story that becomes universal. CNA of Biella is a piece of Italy which embodies the essence of that Made in Italy that fascinates the world. A world that looks like a child to our workers with respect and admiration. It is the symbol of a "unique competence" that becomes the only system to be defended with passion in the era of global communication".

Hogh Patronage:



Bimbo Faber Logo:





AUREO AUREO JR

*Nib-Bird Aurora Pens
Officina della Scrittura Museum - Turin
First museum in the world of the Sign and Scripture*

2016

Stainless steel mirror finished by hands and blue colour

Aureo: 130x90, h170 cm

Aureo JR: 85x71, h60 cm

AUREO and AUREO JR emanate from the dematerialization of the pen that reaches out in a digital future. Only the nib survives and, with witty imagination, becomes a nib-bird, a new species that lives in 'Officina della Scrittura', as the Aurora Penne Museum and seat are called. Through the poetry of flight, the nib-bird expresses the universal concept of freedom because free is the mind of the men who using a pen assert and sign the importance and the strength of their ideas". Nowadays, when writing has found its natural evolution in technology, using a pen takes up an almost spiritual meaning. Possessing a pen becomes an expression of one's self and the nib becomes an extension of the self.



AQUAMANTIO

100th Anniversary of MOSCA1916

New Public Library - Curiel square - Biella

2016

Stainless steel mirror finished by hands and blue colour
150x150, h350cm

AQUAMANTIO supports the essential role of art at the core of the identity of a community and a people. Within the scope of Daniele Basso's art production, it strengthens the aim and meaning of the work of the outstanding artist from Biella, always striving to enhance variety as an essential quality of life, expressed through local talents that give a distinct flavour to well-being.

"AQUAMANTIO is a fancy Landmark, dedicated to the Biella territory and its inhabitants. Inspired by the metaphor of water, it celebrates Life and stands out as a symbol of Culture, Well-being and Zest, revealing talent as a shared social event."

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LES PLIS DE LA VIE

OVERPLAY - Collateral Event
55. La Biennale di Venezia
Private Collection - Oslo

2013

Stainless steel mirror finished by hands
50x60, h215 cm

The corner edge, physical expression of discontinuity, is the universal symbol of change. Space and Time shrink, touch, and separate. Nothing is as it was. The And is the opportunity to see the New Advancing. Fear is the tool Nature gave us to evolve: the destructive thrust prelude to the creative energy. The faster we adapt to Newness, the less the Pain. But a huge amount of awareness is necessary to overcome imposed limits and conditionings. A scream against the sky sets our vital energy free. In a moment, all has changed. The crisis is over. In that moment we have grown up, and all mankind with us. Reflected in the mirror, we find out that we are the mankind. The future is in the hands of each one of us all..



ACHILL

OPEN. 18 International Exhibition - Venice

2015

Stainless steel mirror finished by hands

150x90, h120 cm

A noble and powerful figure effortlessly gliding in the air, owning the sky, high above reality...

This is the Hawk of Achill, inspired by an ancient Celtic myth, a guide leading to love for man and nature, a symbol of enlightenment, creativity, truth and experience... I see it as the embodiment of the power to glance at things from afar, from above, while still being able to pore on details closely and swooping in on meaningful matter when required. It represents freedom from any conditioning in the ability to assess, the courage to enact principles and beliefs, always doing what is right for us in any condition, managing our own value and life in absolute freedom and in harmony with the world.



WE = WALL

Permanent Collection "Museo del Parco" of Portofino
Outdoor Sculpture International Centre - pier "Umberto I°"

2011

Stainless steel mirror finished and CorTen
118x89, h315 cm

Today, as it happened 70 years ago, the world seems filled with insurmountable limits perfectly symbolised by the Berlin Wall:

150 km long, cutting across 193 streets, 32 tramways, 1 river and 1 people.

More than 230 people killed and 1000 injured.

The wall turned into a mirror, an invisible yet material boundary, interact with our conscience, whispering that we are own limit, and invites us to overcome it by opening a metaphorical way towards our dreams.

We are the wall.



Ikaros & Boogyeman

ArtInsolite - 2019

Stainless steel mirror finished by hands and CorTen steel

Ikaros: 1,7x5,5 mt, h 5,3 mt / Boogyeman: 2,5x2,5 mt, h 5 mt

Exhibits "In Volo", curated by Matteo Graniti

Art review "ArtInsolite" curated by Carlo Alberto Arzelà

director Alberto Bartaloini

In Piazza Vittorio Veneto in Lajatico village, in the path of the exhibition IN VOLO, Boogyeman and Ikaros face off in the clash par excellence. When we know our fears, but we decide to explain our wings the same, beyond our limits, to access a higher level of "conscious awareness".

Ikaros is the invitation to try the flight. Beyond our fears on the borders of imagination. To the awareness

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HIC SUNT LEONES

2020

*Stainless steel mirror finished by hands
110x42xh97cm*

The Hic Sunt Leones sculpture is a praise to the pride and dignity of the individual. Not pride, empty in its ostentatious appearance and hovering over the opinion of others. But that feeling of fullness and power that arises from the opinion we have of ourselves. Substance that draws its power in the depth of our values and our existence. A wish for courage and pride that intertwine with the force expressed by the animal in nature. Now that cunning often seems to replace the values of coherence and dignity on several levels, it is a reflection on the power of those who believe in their dreams and have the courage to pursue them.



NATURAE

*Private Collection
Personal Residence
ambassador of Italy to Israel*

2014

*Stainless steel mirror finished by hands
50x50, h215 cm*

Inspired by Botticelli's Venus, a universal symbol of Renaissance beauty and harmony, Naturae proposes the centrality of beauty and creativity in the Italian system, inducing a reflection on modernity, poised between the Renaissance and the Middle Ages.

Today as then, we can choose a new, more aware social approach, united in a global awareness through new technologies, and make knowledge available for the growth of Humanity concretely. Today through Art, guardian of the ancient principles at the basis of modern man, we can ferry our emotions beyond the Middle Ages of ignorance, towards the greatness of a renewed technological, cultural and global Renaissance.

Overcome divisions, limits and boundaries. To reflect on the essence of life itself.

Naturae It is a warning, ethereal in its mirroring surfaces, but eternal in steel, of the need to change course. It highlights the need for man's relationship with himself and with nature. It is the attempt to inspire all of us, who reflect in its beauty, to act consciously for the birth of a better world and future for our children and grandchildren.





FRAME ACHILL (A)

2019

*Stainless steel mirror finished by hands
45x50xh70cm*

"Sometimes it happens that the "finished artworks" impose a sort of detachment. We admire them as spectators of an act made by others ... that we may also like very much ... but for which we substitute empathy mostly with the desire for possession. FRAME project is the attempt to go beyond this distance, showing the work in progress that all we are brought to virtually finish. Through the reproduction of portions of larger artworks I reveal the true history of the object. Made of work, passion and value... Ideas in progress but power in essence, yet still to be accomplished. Intriguing and curious works in their rarefied dimension of "unfinished" objects, but custodians of important messages".

"The Achill sculpture of the Frame Project, in the symbolism of the hawk, a noble animal that flies high in the sky while maintaining its legendary acute view. It reminds us of the importance of pursuing significant projects and not always chasing urgent things. A warning of conscience to preserve our life rich in content and meaning".



FRAME LES PLIS DE LA VIE (B)

2019

*Stainless steel mirror finished by hands
28x20xh60cm*

"Sometimes it happens that the "finished artworks" impose a sort of detachment. We admire them as spectators of an act made by others ... that we may also like very much ... but for which we substitute empathy mostly with the desire for possession. FRAME project is the attempt to go beyond this distance, showing the work in progress that all we are brought to virtually finish. Through the reproduction of portions of larger artworks I reveal the true history of the object. Made of work, passion and value... Ideas in progress but power in essence, yet still to be accomplished. Intriguing and curious works in their rarefied dimension of "unfinished "objects, but custodians of important messages".

"We live a continuous change. It is the only true constant of life. In the folds of our existence our true identity dwells... what we do remains on us like a scar. It becomes our history. Attention to what we want, it could come true!".



IRONMAN

2020

*White bronze mirror polished by hands
27x42xh45cm*

"First monument dedicated to Iron Man in the year of his cinematographic death, in reality he wants to celebrate the Tony Starks man who gives his enormous fortunes the bottom to fight in the ideals he believes in... remembering that we are the protagonists of our era. That the future of humanity depends on our decisions. That all of us must be heroes!"



BOOGYEMAN

2017

White bronze mirror finished by hands
34x27, h40 cm

We are as strong as our greatest fear.

Fear is the most powerful of all emotions. It is the manifestation of the instinct of survival. Fear exerts its power through imagination, but we can react with knowledge. When decision time comes, however, fear is a poor advisor that deprives us of dignity and freedom and almost obliges us to make our worst worries come true. Instead, fear is a precious ally that saves our life by warning us that immediate action is necessary, and a forerunner of the change that makes life unpredictable. Accepting unpredictability takes us to a higher level of awareness, where to see reality as it is and react free from conditionings. Free from fear! Boogeyman is the sarcastic, wryly ridiculous and freakish representation of fear as we were told about as children. Fear that comes out of nothing, inflates and becomes aggressive, with its hands reaching out towards us to take possession of our life. Multifaceted as fear itself. Mirroring because it lives in everyone but ... faceless. Empty. Flimsy ready to deflate when faced with the courage of knowledge that illuminates our actions.

Boogeyman beckons us to bravely overcome our fears with a twitch of individual and collective awareness, rely on our critical sense and, looking beyond evanescence, consider the substance our existences are made of, to live not in fear but in the strength of a free existence.



GABRIEL

2017

*White bronze mirror finished by hands
50x15, h50 cm*

We all can be angels, but nobody is totally like an angel!

We remain confused between angels and demons. Choosing the good is not easy, even when you really want it.

We are floating in a sort of liquid morality, looking for symbols to cling to.

And eventually we are frightened to find out that Good and Evil, both live within us. That man, with personal choices, conscience and will, is the limit.

A powerful symbol in terms of meaning, this work, which is a scale interpretation of a larger work still to be realized, stirs emotions deep inside. Through the ancient symbol of the angel, it unveils the power of our matrix and cultural identity by conveying a message that immediately urges us to a serious introspective effort. Between sacred and profane, intimate and collective, it induces deep inner reflection until we become aware of the importance of all our daily choices and of our individual identity as active parts in the community and in the universal collective identity too. It helps us rediscover ourselves as actors in this humanity that all too often we consider a far away concept. It's a like a role-play that almost grafts the single into collectivity, the small into immensity. And in so doing, it helps us understand our importance as actors in the destiny of Humanity!



ACHILL

2016

*White bronze mirror finished by hands
70x44, h55 cm*

A noble and powerful figure effortlessly gliding in the air, owning the sky, high above reality... This is the Hawk of Achill, inspired by an ancient Celtic myth, a guide leading to love for man and nature, a symbol of enlightenment, creativity, truth and experience... I see it as the embodiment of the power to glance at things from afar, from above, while still being able to pore on details closely and swooping in on meaningful matter when required. It represents freedom from any conditioning in the ability to assess, the courage to enact principles and beliefs, always doing what is right for us in any condition, managing our own value and life in absolute freedom and in harmony with the world.



LES PLIS DE LA VIE

2016

*White bronze mirror polished by hands
25x25x70cm*

The edge, physical expression of discontinuity, is the universal symbol of change, which through the repetition of small and big crises transforms the end into a new beginning. Unique concrete tool that nature has allowed us to evolve. But we need great awareness to overcome the limits. A scream against the sky releases our life energy. Everything changed. The crisis has passed. At that moment we have grown and with us the whole of humanity. Reflections in the mirror we discover that we are humanity! The future is in the hands of each of us.



MATERNITA'

2017

*White bronze mirror finished by hands
17x6, h47 cm*

A thoughtful consideration on the passage from the condition of son to being a father, expressed through mirror polished steel. The multifaceted surface recalls multiple points of view, whose complexity is unavoidable and unpredictable at the same time, an all-encompassing emotion which is seen as a threshold, a limit to be overcome through the soft feminine elegance of motherhood, a change in the personal conditions going through the couple and embodied in the new life to be born. "Motherhood" explores the meaning of life and responsibility in our actions and their consequences, whereby children and our future become the core of our decision-making process, leading us to wonder how to hand over our knowledge and experience so that they are not swallowed by time and be lost, but make the foundations for the generations to come, a stepping stone to move on without forgetting, to open our arms to new things instead of falling back into memories... so that each experience is fruitful, respecting Man and Life itself.



BIMBO

2017

*White bronze mirror finished by hands
15x28, h40 cm*

Joy and amazement oblige us to come to terms with the dreams of our childhood.

The one thousand facets of reality take shape in a child's face and help us feel again the pleasure of amazement and the capacity of fantasizing. Through the innocent unconditional smile of a child, they bring us back the joy of living beyond worries.

A levity that is also wisdom: the awareness that energy and enthusiasm make us overcome all difficulties and lead us to the future we long for.

Balances and reflections in tension between reality and desire to face the coming years of our life.



CRISTO RITORTO

2017

*White bronze mirror finished by hands
28x14, h38 cm*

The history of man is a complex maze of folds, critical points of humanity where 'believing' is the handhold to cling to when you come to deal with the mystery of life. It gives you an aim and helps you carrying out actions laden with meaning. The Twisted Christ, through the torsion of the torso, it drastically emphasizes the pain and exertion to act coherently on the path of good. It makes the symbol more human and brings it closer to everyday life. Twisting innovates the image of the Christ crucified, for the first time providing the observer with two points of view: the usual frontal one and a new lateral one with reference to the position of the feet. The Twisted Christ is an opportunity, in the language of contemporary Art, to ponder and investigate the transcendent.



VRUMMBANGBULL

2018

*Stainless steel mirror finished and blue Nylon
35x21, h21 cm*

Icon of untamed power and strength, Vrumm Bang Bull, colored by a deep blue, turns into tension, dream and desire. Never surrendered, we struggle with dignity and determination for our identity. Looking for the future we want .



CHI VESPA?

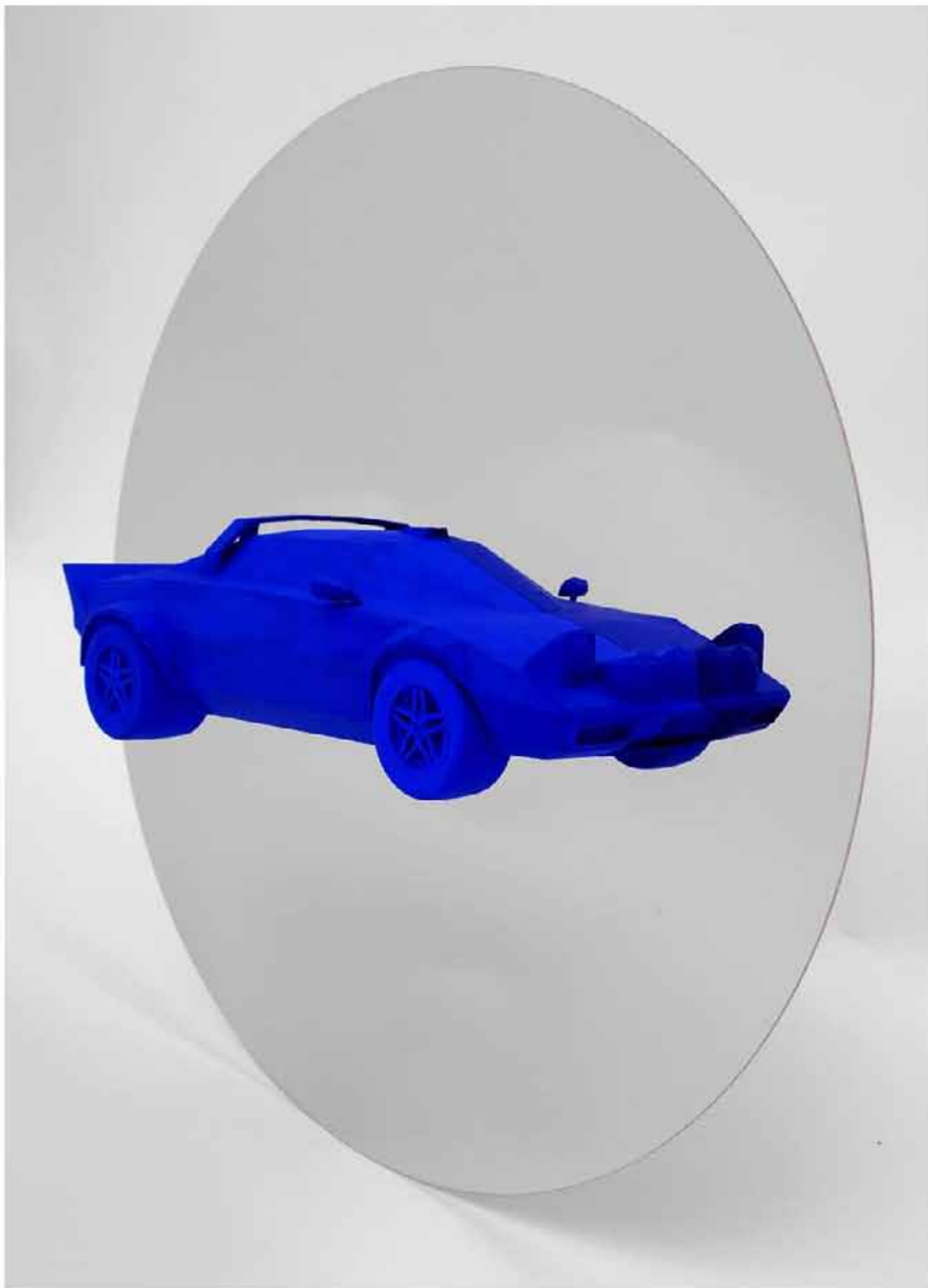
2018

Stainless steel mirror finishing and blue Nylon
diameter 50 cm

Inspired by the famous advertising claim of the 1970s "Chi Vespa Mangia le Mele, chi non Vespa no", the work "Chi Vespa?" by Daniele Basso plays on the reflection of ourselves into the apple shape mirror surfaces making all of us vespers! Riding an iconic but renewed Vespa in blue color. The apparently normal Vespa has been totally updated in its form to a contemporary digital aesthetic, putting in contrast "real" and "virtual", "essence" and "appearance", "intimate" and "collective" to the theme of desire ... Desire obviously represented today as in past from the will to own a Vespa. The blue... dreamy, saturated and intense color so much to shade the shapes ... it contributes to make the composition like a dream of freedom, joy and care. A jump into a timeless youth, where you find the power to pursue your desires!

Vespa®





STRATOSFERICA

2018

*Stainless steel mirror finished and blue nylon
50cm diameter*

*Stratos has never been just a car.
Rather an impossible dream! An extremely fast toy! A powerful emotion!
That the victories, the design still futuristic today and the acute roar of the engine
have immediately turned into a myth.*

*StratoSferica combines in a glance the physical aspect of the object with the power of the dream that
generated it. Matter and intuition meet into the mirror steel. They merge. And they allow us to fully enjoy
the power and meaning of becoming a myth.
When the idea transcends facts and becomes a symbol.
Symbol of the wonderful world of Rally.*

Daniele Basso
Vertical Reflection Project



VR2018_SC03_H2700

Vertical Reflection Project

2018

*Stainless mirror finished, woods and CorTen
diameter 2300 cm, h 2700 cm*

VR2018_SC03 is the most monumental sculptures of the multi-year Vertical Reflection project. A project in which the human soul, through the phases of knowledge and choice, reaches the awareness of the complexity of the world. Message expressed by unique joints of wooden, CorTen and mirror polished steel volumes. Hovering between transcendent and earthly, this work interprets the spiritual symbol of the cross with anomalous volumes that are grafted into the central body, generating a different personal symbol. Today the internet and social media continually push us to opinions often expressed with lightness or partial awareness. Emptying symbols and values of their original meaning. As long as everything becomes relative and subjective. This sculpture is a reflection on the renewed need for awareness to manage the liquidity to which we are exposed and consolidate our identity. To avoid the disintegration of society. Towards spirituality at the root of man himself. Towards the intuition that takes us beyond the boundaries of reason alone to discover new frontiers!



VERTICAL REFLECTION VR2018_SC01

2018

*Stainless steel mirror polished, rusted iron with olive and walnut wood
50cm diameter, h 50cm*

Vertical Reflection Project

Through the horizontal and vertical lines this project expresses the human growth process divided in three phases which are all described by shapes, colors and materials.

At the beginning chaos, color and curiosity. Felt bricks, warm and affective, are colored by the enthusiasm of the different personalities that make us unique.

After the need to affirm ourselves become overbearing.

Overloaded by information we have to make order through choices.

So, in this works rich of contrasts, the felt is joined to the wood that represents our first experiences, painful as beating.

Finally we slowly reach the awareness that the world is neither chaos nor order, rather complexity. Felt disappears leaving the wood alone. The experiences become friends.

As sticks of old age to cling to in order to govern our existence.



VERTICAL REFLECTION VR2018_SC05

2018

*Stainless steel mirror polished, rusted iron with olive and walnut wood
50cm diameter, h 50cm*

Vertical Reflection Project

Through the horizontal and vertical lines this project expresses the human growth process divided in three phases which are all described by shapes, colors and materials.

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VERTICAL REFLECTION VR2018_SC08

2018

*Stainless steel mirror polished, rusted iron with olive and walnut wood
50cm diameter, h 50cm*

Vertical Reflection Project

Through the horizontal and vertical lines this project expresses the human growth process divided in three phases which are all described by shapes, colors and materials.

At the beginning chaos, color and curiosity. Felt bricks, warm and affective, are colored by the enthusiasm of the different personalities that make us unique.

After the need to affirm ourselves become overbearing.

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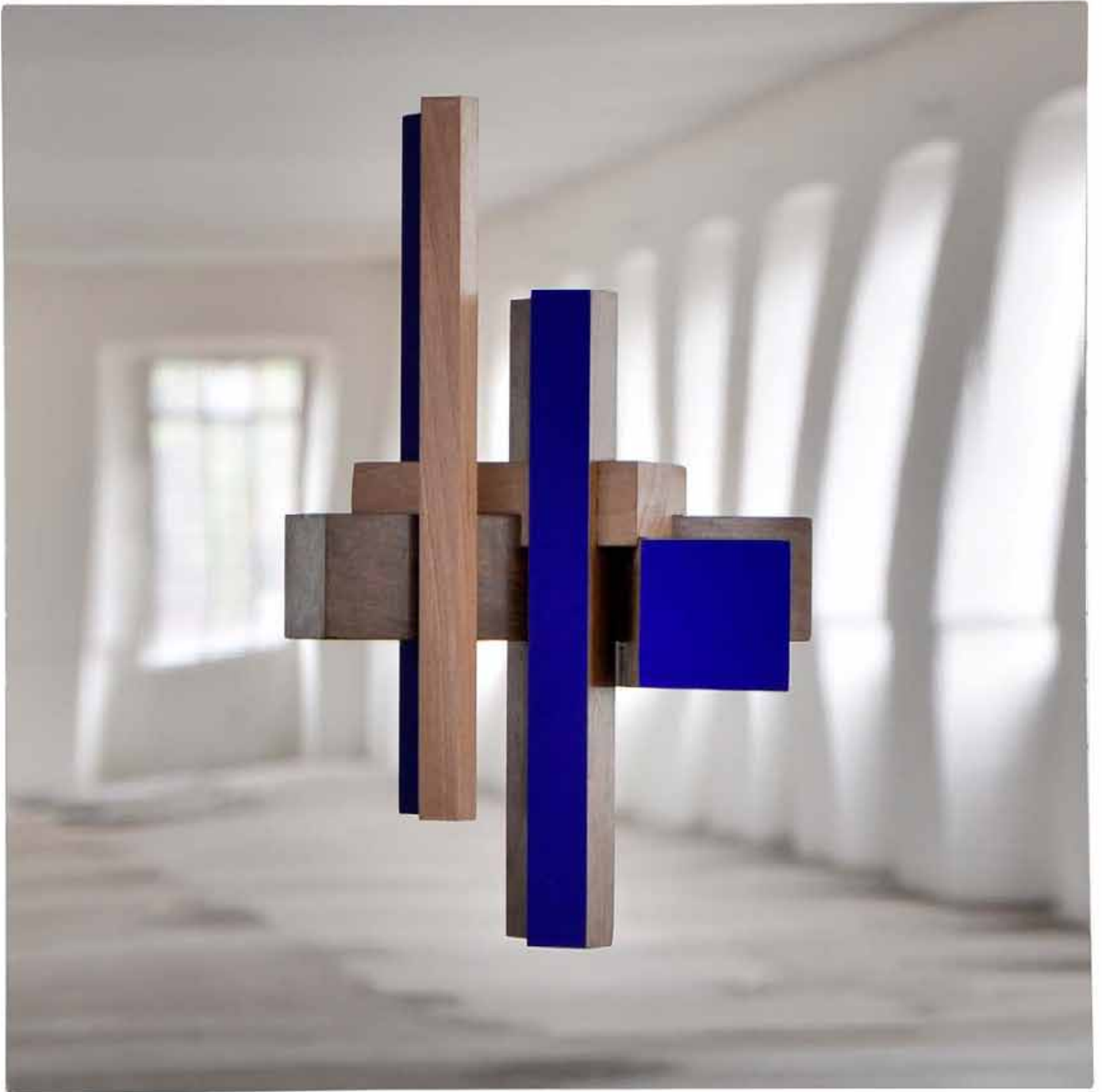
VERTICAL REFLECTION VR2015_NY02

2016

*Stainless steel mirror finished, felt with walnut, wenge and olive woods
50x50cm*

Vertical Reflection Project

Through the horizontal and vertical lines this project expresses the human growth process divided in three phases which are all described by shapes, colors and materials. At the beginning chaos, color and curiosity. Felt bricks, warm and affective, are colored by the enthusiasm of the different personalities that make us unique. After the need to affirm ourselves become overbearing. Overloaded by information we have to make order through choices.



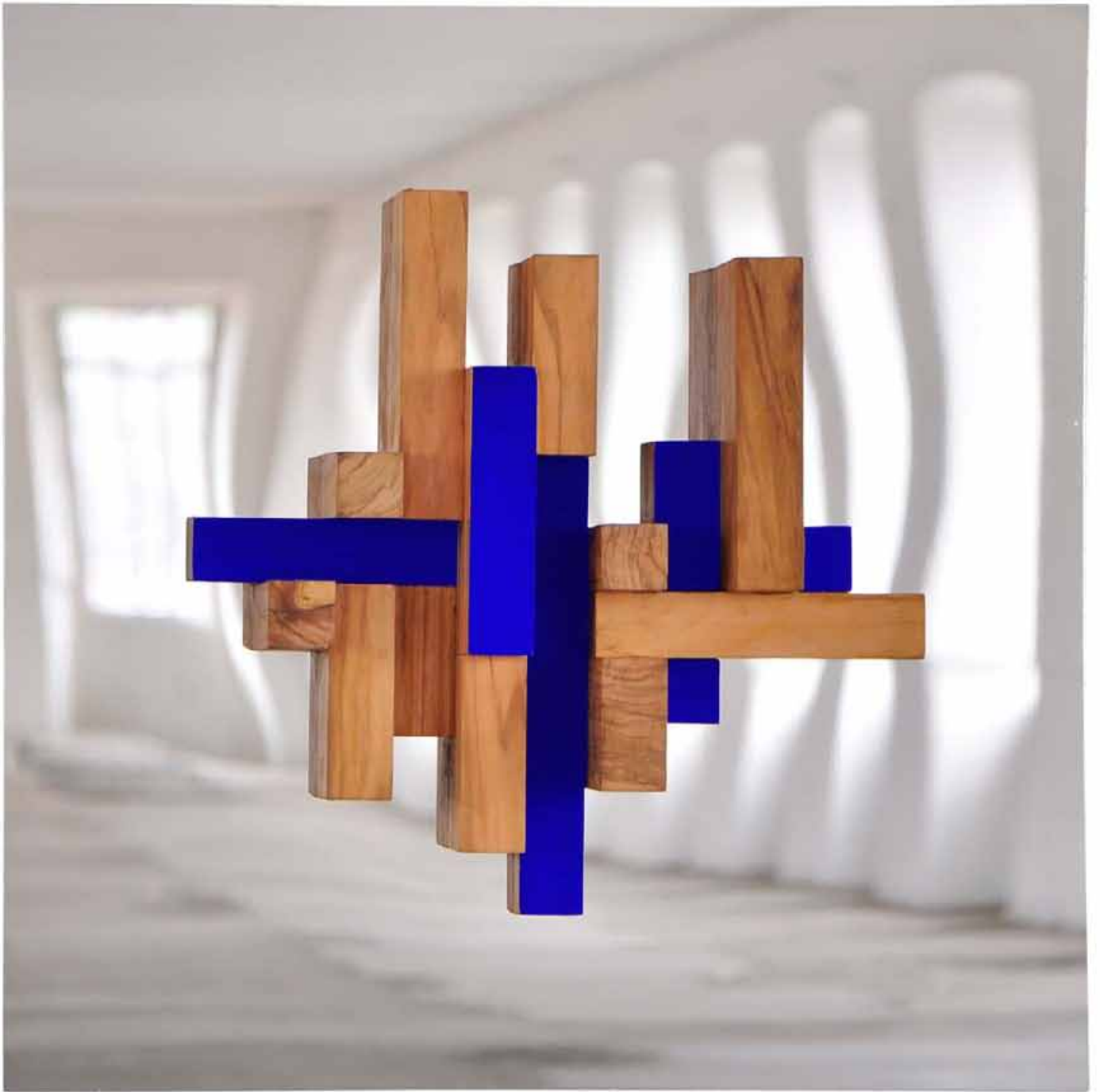
VERTICAL REFLECTION VR2015_M02

2017

*Stainless steel mirror finished, felt with walnut & wenge woods
50x50cm*

Vertical Reflection Project

Through the horizontal and vertical lines this project expresses the human growth process divided in three phases which are all described by shapes, colors and materials. At the beginning chaos, color and curiosity. Felt bricks, warm and affective, are colored by the enthusiasm of the different personalities that make us unique. After the need to affirm ourselves become overbearing. Overloaded by information we have to make order through choices.



VERTICAL REFLECTION VR2015_P03

2017

*Stainless steel mirror finished, felt and alive wood
50x50cm*

Vertical Reflection Project

Through the horizontal and vertical lines this project expresses the human growth process divided in three phases which are all described by shapes, colors and materials. At the beginning chaos, color and curiosity. Felt bricks, warm and affective, are colored by the enthusiasm of the different personalities that make us unique. After the need to affirm ourselves become overbearing. Overloaded by information we have to make order through choices.



VERTICAL REFLECTION VR2015_HK04

2015

*Stainless steel mirror finished, felt and walnut wood
80x80cm*

Vertical Reflection Project

Through the horizontal and vertical lines this project expresses the human growth process divided in three phases which are all described by shapes, colors and materials. At the beginning chaos, color and curiosity. Felt bricks, warm and affective, are colored by the enthusiasm of the different personalities that make us unique. After the need to affirm ourselves become overbearing. Overloaded by information we have to make order through choices.



Daniele Basso

"In the eternal steel of my mirroring works we find our individual and cultural identity. We discover ourselves as protagonists and interpreters of the whole Humanity, which in the symbols reflects its messages and builds the future. We are free to choose and fly beyond all limits"

Daniele (born on August 4th, 1975 in Moncalieri - Turin) is an Italian artist well known for his works in mirror-polished metal. Works that induce a greater awareness of ourselves in the search for our identity. He has participated in three editions of the *Venice Biennale of Art*, with exhibitions and works in different parts of the world, including *Carrousel du Louvre* (Paris), *University of the Seraphicum* (Vatican), *GNAM* (Rome), *Expo 2015* (Milan), *World of Coca Cola* (Atlanta), *Officine della Scrittura* (Turin), *Museo del Parco* (Portofino), *Shoah Memorial* (Milan) and in galleries in *New York*, *Dubai*, *Saint Petersburg*, *Tel Aviv*, *Monte-Carlo*, *Lugano*, *Milan*, *Turin* and *Bologna*. In 2015 "Coke Its Me" (The Coca-Cola Company) and *Gigant* (SWC Alta Badia - Unesco Park Dolomites). In 2016 "Aquamantio" (MOSCA1916) in Biella. In 2017 "Il Cavallino" (70th Anniversary Ferrari) and the awards at the 67th *Sanremo Festival*, for *Star Team Monaco* (S.A.S. Prince Albert II of Monaco) and for *Inter FC*. In 2019 *Main Artist* at the *Teatro del Silenzio* by *Andrea Bocelli*, directed by *Luca Tommassini*. In 2020 continues the cooperation with *Andrea Bocelli*, and the monument "Discrimine Momentum" (African Fashion Gate) in Villafranca Verona. You can find his works at *Artion Gallery*, *Simon Bart*, *Hysteria Art*, *Laura Tartarelli Contemporary* and *Galleria Ferrero*.

Since 2006 he has been working with several national and international architecture firms on competitions, large-scale public works projects and private clients, including art installations in *Bologna Railway Station* and *Expo Dubai 2020*, urban renewal of *Prato's City Park*, the competition for the *Holocaust Memorial in Bologna*, urban renewal of the *Borgo di Biella Piazza* and a candidature for the project *Gran Paris Express*.

Exhibition Selection:

- 12/2019 Volterra_Piazza e Palazzo dei Priori
- 11/2019 Siena_Museo della Scala
- 11/2019 Lucca Comics & Games_Baluardo San Paolino
- 08/2019 Forte dei Marmi_Forte Lorenese
- 07/2019 Lajatico_Teatro Silenzio di Andrea Bocelli
- 11/2018 Milano_Memoriale della Shoah
- 10/2018 Tel Aviv_Artist House
- 09/2018 Ravenna_Museo Nazionale
- 12/2017 Monza_Serrone di Villa Reale
- 05/2017 Principato di Monaco_SAS Le Prince Alberto II
- 02/2017 Sanremo_67° Festival @ Casa Sanremo
- 09/2016 Turin_Officina della Scrittura
- 12/2015 Atlanta - World Of Coca Cola Museum
- 09/2015 Venice - Mostra del Cinema - Hilton Stucky
- 06/2015 Rome_Galleria Nazionale Arte Moderna
- 05/2015 Milano Expo_Coca-Cola Pavillion
- 04/2015 NYC Art District_Ca D'Oro Gallery
- 11/2014 Shanghai_Guoqing Temple
- 05/2014 Saint Petersburg_Yellow Korner Gallery
- 03/2014 Dubai_Nakkash Gallery
- 11/2013 Vatican_University of Seraphicum
- 06/2013 Bologna_CUBO Unipol Gallery
- 06/2013 Venice_55° La Biennale di Venezia
- 01/2013 Lugano (CH)_Rivabella Gallery
- 07/2011 Portofino_Parco Museum
- 06/2011 Venice_54° La Biennale di Venezia
- 2000 Paris_Carrousell Du Louvre

Thank You All:



Daniele Basso Artist

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Art Numbers

2009/2019

Total Works:	80
Monuments/Symbols:	19
Museum Works:	14
Corporate Art:	19

Works: "Coke Its Me" (The Coca-Cola Company), Gigant (SWC Alta Badia - Unesco Park Dolomites), "We=Wall" (Museo Parco Portofino), "Aquamantio" (Biella public Library), Il Cavallino (Ferrari 70th anniversary), "Aureo" (Officina della Scrittura Museum - Turin), "Achill" (La Biennale of Venice - Art and Movie), "Tempus Angulare" (Vatican City). In 2019 art on the stage at Teatro del Silenzio in the show "Ali di Libertà" by Andrea Bocelli, directed by Luca Tommassini, and the sculpture "IronMan" (Oltre Verso & Lucca Comics & Games 2019)

Prizes & Trophies: Casa Sanremo Award (67° Festival di Sanremo), Star Team Monaco and S.A.S. le Prince Alberto II de Monaco, Inter Football Club (2017-2019), Ski World Cup Alta Badia-Dolomites (2015-2016-2017-2018-2019), The Coca-Cola Company, FCA, LILT Biella, Rossocorsa Ferrari, Porche Italia, World Stratos Meeting, Azimut Capital Management.

Cooperations: FS Bologna Railways Station, Expo Dubai 2020, Central Park in Prato, Holocaust Memorial in Bologna, old city of Biella Piazza and Gran Paris Express.

Total Events:	236
International Events:	36
Curators:	58
Galleries:	24
Foundations:	31
Municipalities:	42
Museums and Exhibition Spaces:	67

Museum: La Biennale of Venice (Art and Movie), Carrousel du Louvre (Paris), University of Seraphicum (Vatican City), National Contemporary Art Gallery in Rome (GNAM), Expo 2015 (Milan), World of Coca Cola (Atlanta), Officina della Scrittura Museum (Torin), Museo del Parco (Portofino), National Museum (Ravenna), Artist House (Tel Aviv), Shoah Memorial (Milan), Museo della Scala (Siena), Museo Ebraico (Bologna), Residenza Ambasciatore Italiano (Tel Aviv), Palazzo Priori (Volterra), Il Fortino (Forte dei Marmi), Polo del 900 (Torino), Palazzo Ferrero (Biella).

Fondazioni: Coca-Cola Foundation (Atlanta), Meneghetti Foundation (Lugano), Boga Foundation (Lugano), Camis Defonseca Foundation (Turin) e Federico Fellin Foundation (Rimini), Andrea Bocelli Foundation (Lajatico).

Gallerie in Cipro, Ginevra, Londra, New York, Dubai, Saint Petersburg, Monte-Carlo, Forte dei Marmi, Lugano, Milan, Torino e Bologna.

Press Numbers

2016/2019

TV on air:	121
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TV Selection: RAI1, RAI2, RAI3, RaiSport1, RaiLadina, Italia1, Canale5, La7, La7D, SkyArteHD, Ansa, ADKronos, GRP, ReteBiella, VCOazzurra, TG1, TG3, TG5, TGcom24.

Press Cuttings 2019	866 articles- 1235 pag.
Press Cuttings 2018	274 articles- 383 pag.
Press Cuttings 2017	414 articles - 597 pag.
Press Cuttings 2016	256 articles - 300 pag.

Annual Average Number of Articles:	450
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Newspapers Selection: LaRepubblica, CorriereDellaSera, Sole24H, LaStampa, TuttoSport, Avvenire, IlGiornale, laNazione, IlGiorno, IlRestoDelCarlino, IlTirreno, AltoAdige, CorriereVeneto.

Magazines Selection: Panorama, Dove, AD, Interni, Abitare, Vanity Fair, Living, ElleDecor, Casa, Amica, Elle, MarieClaire, MensHealth, Class, Pambianco, L'Orologio, SciareMagazine, Sci, ChiEChi, Gente, Oggi, Diva&Donna, Chi, Vero, Ora.

Art Magazines Selection: Arte, FlashArt, Exibart, Hestetika, ArcaInternational, Racna, Idea, Tempi.

Web Selection: LaRepubblica, IlGiornale, RaiExpo, Ansa, TGcom24, Virgilio, Libero, Artsy, Arte.it, Artribune, SkyArteHD, ArtNoise, MSN, Moked, CsaFacile, Coca-ColaJourney, GuestOfAGuest.

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Art Identity Daniele Basso

In the eternal steel of the mirroring works by Daniele Basso, we find our individual and cultural identity. Symbols in which we discover protagonists and interpreters of the whole of humanity, which in the symbols reflects its messages and builds the future.

An artistic journey through three editions of the *Venice Biennale of Art*, with exhibitions and works in different parts of the world, including *Carrousel du Louvre* (Paris), *University of the Seraphicum* (Vatican), *GNAM* (Rome), *Expo 2015* (Milan), *World of Coca Cola* (Atlanta), *Officine della Scrittura* (Turin), *Museo del Parco* (Portofino), *Shoah Memorial* (Milan) and in galleries in *New York, Dubai, Saint Petersburg, Tel Aviv, Monte-Carlo, Lugano, Milan, Turin and Bologna*. In 2015 "*Coke Its Me*" (The Coca-Cola Company) and *Gigant* (SWC Alta Badia - Unesco Park Dolomites). In 2016 "*Aquamantio*" (MOSCA1916) in Biella. In 2017 "*Il Cavallino*" (70th Anniversary Ferrari). In 2018 "*In Fila Per Uno*" (Holocaust Museum Milan) and in 2019 *Main Artist* at the *Teatro del Silenzio* by *Andrea Bocelli*, directed by *Luca Tomassini*.

The elements of novelty that guarantee recognition, consistency and uniqueness to the works of Daniele Basso are:

- **Mirror-polished surfaces.**
Looking at oneself in a mirror is an innate and ancestral gesture, between private and public, an act of self-awareness that has given rise to society. It is a metaphor I use for its strong communicative value, and to make everyone a part of the piece and its message.
- **Stainless Steel.**
A virtually eternal material. Ethical, because it is eco-sustainable and can be recycled. Worked and polished entirely by hand, to confirm the necessary intellectual superiority of man over technology and machinery.
- **Folds.**
A physical expression of change, the only true constant in life. Folds represent the experiences and choices we make and that define us. I use folds to describe and give shape to a subject in a way as unique as we all are. Thus, the many triangular surfaces that are generated, represent the innumerable faces of reality, which appears to be one, but is multifaceted... as is truth.
- **Blue Overseas.**
Deep and intense it transforms objects into an the idea of the objects themselves. It fades the shape and forces us to observe them carefully. Toward a deeper awareness of the moment.
- **Creative process**
Ideation through designs. Development and engineering using the latest technologies for contemporary, almost digital, aesthetics, linked to the Net. Entirely handcrafted execution to confirm man's superiority over machine.
- **Art as universal communication**
Since its very beginning, Art has been a tool for sharing through its capacity to stir emotions. It generates symbols and transforms the messages and values they contain into universal social facts. Art inspires us with its ceaseless quest for the ecstasy of beauty, the highest expression of a moment. This is all my work tends to: inspiring us to think about the future we would like and urge us to make it real. Not even for us and our children only, but rather for our grand-children.

The opportunity to discover ourselves protagonists at the forefront of the world scene in the visions and emotions that only the Art can give us.

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