



Volto

2017

20 x h 30 cm, depth 13 cm

Blue painted mask and rusted iron.

Daniele Basso

Volto (Face) is a neutral mask that comes decorated in a myriad of different manners, but always basically similar. Today it iconizes people who want to show they belong to a group through the fashion of the time.

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Bauta

2017

20 x h 30 cm, depth 16 cm

Mask blue painted and rusted iron.

Daniele Basso

Bauta is a mysterious mask that puts a spell on you with its enigmas. Today it stands for people who want to be alternative at all costs and think to affirm their selves by challenging everything beforehand. In reality they are nothing more than fashion-victims

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Dr. Peste

2017

40 x 30 x h 165 cm, Base diamt. 30 cm, sculpture 17x40 x h 48 cm

Black and white painted mask and rusted iron.

Daniele Basso

Dr. Peste (Dr. Plague) is a mask whose origins are rooted in reality. Doctors used to wear it with handkerchiefs stuffed into its enormous nose to avoid being infected by plague. Today it stirs superstition and inspires mistrust, almost transforming Medicine into witchery and Science into magic. Meaningful black replaces white where this was by tradition: a play of opposites indicating how fanaticism can confront knowledge. Behind this mask hide technique nuts, bureaucrats, and devotees that safely ensconced in even spiritual regulations, are miles away from life and its emotions. Scared by the opportunities change brings about, they spread terror in the world with their fanatic stupidity.

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Gnaga

2017

22 x h 20 cm, depth 13 cm

Blue painted mask and rusted iron.

Daniele Basso

Gnaga is the mask worn by men disguised as maidens in a sort of role exchange game. Today, the person who wears is like a court jester daring to talk without fears, free to tell everything and its contrary. Irony, pleasantness and lightness sow the seed of doubt and protect the person against the truths so revealed.

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Moretta

2017

21 x h 22 cm, depth 13 cm

Blue painted mask and rusted iron.

Daniele Basso

Moretta is the mask reserved to women. As it is held in place by a button in the mouth, masked women could not utter a single word and, deprived of the power of speech, had to express themselves with gestures. A silence full of expectations in the quest of a meaning. Today, it expresses the mystical attitude of those who take shelter in alternative dimensions, ready to believe beyond all evidence, looking for new meanings in existence.

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