

Text for the newsletter

Daniele Basso is the artist chosen for the stage of Andrea Bocelli's Teatro del Silenzio 2019

The monumental winged man *Gabriel* by Daniele Basso – a creature between the human and the divine - will stand out on the stage of Teatro del Silenzio in Lajatico in the summer of 2019.

Fourteen metres high, 350 steel hand mirror polished faces, 597 edges, 207 linear metres of welding are the impressive numbers of this sculpture.

In the eternal steel of Daniele Basso's mirror polished art works we can find our individual and cultural identity and discover ourselves as protagonists and voices of the whole humanity, which reflects its passages and build its future in symbols. *Gabriel* – sculpture made in collaboration with Laseryacht, curated by Matteo Graniti, for the show *Ali di Libertà* by Andrea Bocelli at Teatro del Silenzio, under the artistic direction of Alberto Bartalini, directed by Luca Tommassini and produced and organized by CitySound&Events – celebrates freedom as a universal value: we are free to choose and fly beyond any limit.

The imposing steel sculpture is the landing point of an exhibition itinerary - entitled *In volo* - winding between the square and the village hall of the municipality of Lajatico up to the already famous stage.

The works created by Daniele Basso for the occasion give a spiritual elevation experience through art, providing visitors with food for thought trying to stimulate in them an increasingly aware individual and collective identity.

In a crescendo of tension, the sculptures by the artist from Biella accompany us through expectations, fears, daily dreams - displayed in the municipal premises of the Tuscany village - to move to the epic fight between *Ikaros* - courage and wish to fly - and *Boogeyman* - fear - put on in the square of Lajatico, up to *Gabriel*, a creature that succeeded in overcoming its limits and fully enjoying its freedom.

Daniele Basso is an Italian artist known for his mirror polished metal art works. He participated in three editions of the Biennale d'Arte di Venezia and exhibitions all over the world, including Carrousel du Louvre (Paris), Università del Seraphicum (Vatican), GNAM (Rome), Expo 2015 (Milan), World of Coca Cola (Atlanta), Officine della Scrittura (Turin), Museo del Parco (Portofino) and art galleries in New York, Dubai, St Petersburg, Tel Aviv, Monte Carlo, Lugano, Milan, Turin and Bologna. The last exhibitions that saw him as protagonist include: in 2015, "Coke It's Me" (The Coca-Cola Company) and "Gigant" (SWC Alta Badia - Unesco Park Dolomites); in 2016, "Aquamantio" (MOSCA1916) in Biella; in 2017, "Il Cavallino" (Ferrari 70th Anniversary); in 2018, the work "In Fila per Uno" at the Shoah Memorial of Milan in the collective exhibition "Ricordi Futuri 4.0" curated by Ermanno Tedeschi.