



BOOGEYMAN

artist Daniele Basso

curators

Matteo Graniti

Carlo Alberto Arzelà

Cinzia de Felice

director

Alberto Bartalini

*"We are as strong as
our greatest fear....*

*This is the ironic and preposterous
metaphor of fear itself.*

*Pompous and aggressive, but ready to subside
when faced with the courage of knowledge,
to live in the power of a free existence".*

Daniele Basso - Volterra, September 2019

*Daniele Basso's works
remind us of the spiritual side of man,
are intuitive symbols that take us
through increasingly higher levels of awareness,
leading to a more enlightened individual and collective identity.*

BOOGEYMAN - 2019 - Hand-polished mirror steel and Cor-Ten
250 x 250 cm, h 500 cm

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