

IKAROS

artist Daniele Basso

curators

Matteo Graniti

Carlo Alberto Arzelà

Cinzia de Felice

director

Alberto Bartalini

*"It's an invitation to try flying.
Beyond our fears
and across the borders of imagination.
In-between the myth of Icarus and
Leonardo da Vinci's flying machines,
it expresses the irrepressible and mighty
impulse to fly that is intrinsic to human nature.
Physical and metaphoric wings symbolizing
the awareness upon which has grown
the development of Mankind".*

Daniele Basso - Volterra, September 2019

*Daniele Basso's works
remind us of the spiritual side of man,
are intuitive symbols that take us
through increasingly higher levels of awareness,
leading to a more enlightened individual and collective identity.*

IKAROS - 2019 - Hand-polished mirror steel and Cor-Ten
164 x 547 cm, h 520 cm

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