

#14_beyond hope

Art project at the time of Covid-19

This painful global experience must leave us something. So I thought of sharing short reflections on my work useful for the project of a better future in which to live. Because this challenge is ours. History tells us. Let's live it in the awareness of being the protagonists of the whole of humanity.



Chi Vespa & Stratosferica

2018 - 50 cm diameter - stainless steel mirror finished by hands and blue resin
Daniele Basso

Vespa and Stratos are now icons. Perfect synthesis of a perfect project. That creative process which Munari described as a continuous compromise which is better when is smaller the distance between the generating idea and the generated object. To keep alive the energy of intuition and the beauty of design. Here, in both these works, which celebrate "Made in Italy industry and design", I tried to make evident the link between the idea and the object itself.

Idea that we find in the ethereal half reflected in the mirror part, and object which concretely comes out of the steel, to create the reinterpreted ultramarine blue shapes of Vespa and Stratos.

A small tribute to the genius loci of the different Italian territories to remind us of our ability to produce emotions and global symbols of beauty, performance and style.

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