

#1_beyond hope

Art project at the time of Covid-19

This painful global experience must leave us something.
So I thought of sharing short reflections on my work useful for the project of a better future in which to live. Because this challenge is ours. History tells us. Let's live it in the awareness of being the protagonists of the whole of humanity.



Naturae

2014 - 45x45, h 190 cm - stainless steel mirror finished by hands
Daniele Basso

Inspired by Botticelli's Venus, a universal symbol of beauty that combines the harmony of the goddess' body exalted by the wonders of the surrounding untarnished Nature, Naturae proposes the centrality of a renewed relationship between Man and Nature, in rhythms and values. It represents Nature indifferent to human action that will survive all of us, but She can return being a loving mother, if we learn to respect Her and to act consciously. We are in the balance between the Renaissance and the Middle Ages, in beauty the inspiration for a better future to live in.

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