#3_beyond hope Art project at the time of Covid-19

This painful global experience must leave us something.

So I thought of sharing short reflections on my work useful for the project of a better future in which to live. Because this challenge is ours. History tells us. Let's live it in the awareness of being the protagonists of the whole of humanity.



Boogeyman

2017 - 27x34 cm, h 40 cm - white bronze mirror finished by hands Daniele Basso

We are as strong as our greatest fear.

Fear is the most powerful of all emotions. It is the manifestation of the instinct of survival. Fear exerts its power through imagination, but we can react with knowledge. fear is a precious ally that saves our life by warning us about danger immediately.
Helping us to read change and to react in the present, free from conditionings. Boogeyman is the sarcastic, wryly ridiculous and freakish representation of fear.
Fear that comes out of nothing, inflates and becomes aggressive, with its hands reaching out towards us to take possession of our life. Multifaceted as fear itself. Mirroring because it lives in everyone but... faceless. Empty. Flimsy ready to deflate when faced with the courage of knowledge that illuminates our actions. Because it is necessary to learn to choose not in fear, but on the basis of real dangers. Owners aware of ourselves and situations. Exercising a critical sense, beyond the ephemeral, up to the substance of which our lives are made, not to live in fear, but in the power of a free existence.

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