#6_beyond hope Art project at the time of Covid-19

This painful global experience must leave us something.

So I thought of sharing short reflections on my work useful for the project of a better future in which to live. Because this challenge is ours. History tells us. Let's live it in the awareness of being the protagonists of the whole of humanity.



Cristo Ritorto

2017 - 12x28 cm, h 33 cm (38 cm with base) - white bronze mirror finished by hands Daniele Basso

The history of man is a complex maze critical points of humanity where 'believing', not necessarily in a religious sense, is the handhold to cling to when you come to deal with the mystery of life. It gives you an aim and helps you carrying out actions laden with meaning. The Cristo Ritorto comes with the value of a object of faith urging us beyond the limits of the matter and into the spirit of things. Through the unnatural torsion of the torso and of the whole body, it drastically emphasizes the pain to act coherently, and innovates the image of the Christ crucified, for the first time providing the observer with two points of view: the usual frontal one and a new lateral one with reference to the position of the feet. The Cristo Ritorto is an opportunity, in the language of contemporary Art, to ponder and investigate the transcendent. It speaks about respecting life, brotherhood and equality over time and space. It is an invitation to hope in the sacred nature of life and of the whole mankind.

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