

beyond hope

Art Project during covid-19

Daniele Basso

Either we will find a road or we will build one".

So Annibale ruled when he decided to cross the Alps. At this point we are all of us today. We have our future in our hands, and, in a game of interdependence called a "community", we also partially have the future of others. Thus, in the drama that is going on, we rediscover ourselves as protagonists of our time, able, with a small daily gesture of responsibility and sacrifice, to stay at home, to save the lives of others. And with Hannibal's equal determination, tomorrow we will have to face the recovery. David against Goliath. But with the dimension of danger opposite to the mass. Because today the clashes are no longer fought with armies, but in the infinitely small of viruses or in the incredibly large of geopolitics and global economy. We therefore need ideas and strategies, but also thoughts and values, to reorganize life and the world in a better future.

In this context "Beyond Hope" fits in. A project of art and thought of virtual existence, in the network, to ensure survival here, in the real world, towards a renewed daily life. It is a collection of weekly episodes of reflections expressed with art and over the years, reviewed and contextualized in these days of silence. To inspire, as far as possible, positive and constructive thoughts for tomorrow. To overcome isolation and not feel alone. To react to the contingent situation by building our path to the future we desire.

Until July 8, the last scheduled release, every Tuesday a starting point for reflection. We will talk about Nature that asks for respect, and indifferent it will survive us. Of change as the only true constant of life, which offers us the opportunity to evolve as individuals and as Humanity. Of friendly fear, which warns us of danger, but that we must not let her annihilate us with the imagination, to live in the power of the knowledge of a free existence. To chase the important things and not just the urgent ones, which are often only "the important things" of others. Of dignity, better than pride, which pushes us to do the right thing and not always just the comfortable one. To believe, not necessarily in God, to give meaning to life. Of ability to be amazed at the beauty of life at all ages, so that experiences continue to change and teach us. Of courage and desire to overcome our individual and collective limits. Of borders, walls, doors and new opportunities. Of reconstruction, in the awareness of being Italian, because in "Know-how" and "Community" lies the indomitable strength of our culture and identity. Because we are what we choose and do. Of beauty "as a necessary daily comparison" to imagine the future in which to live in...

These are the topics that will be discussed through the research of Art, today more than ever useful in imagining our society of tomorrow. Art as hope. Art as knowledge. Art as an experience. But also as a need to communicate. To exist! Because nothing better than Art is a testimony of life. Nothing more than Art says who we are.

So that, together with the pain for those who no longer exist, the gratitude and admiration for those who have contributed to contrasting and containing the disease, the new habits, the new restrictions... a new collective awareness of the fragility of life can be found. To rediscover the rhythms of biology, and subject technologies to them. To recover a legacy, a teaching from Covid-19... towards the project of a better future in which to live in. Because

this challenge is on our shoulders. Because this challenge is ours. History tells us. And we must live it conscious of being the protagonists of the whole of humanity.

On the border with the Middle Ages, we can still choose a new Renaissance. Fear can block us, or make us free to move. We all have the choice. Quoting Adriano Olivetti, "*The term utopia is the most convenient way to liquidate what you don't want, ability, or courage to do. A dream seems like a dream until you start somewhere, only then it becomes a purpose, that is, something infinitely bigger*".

The strength of any initiative to reopen will be in the ability and courage to plan and realize the future in which we wish to live.

ph_Damiano Andreotti / Stefano Ceretti

List of works in review:

- 04/01: Naturae - Natural and Artificial.
- 07/04: Les Plis De La Vie - Change is Life.
- 04/15: Boogeyman - Fear.
- 04/22: Achill - Urgent or Important.
- 04/29: ReLeone - Pride or Dignity.
- 06/05: Twisted Christ - Beyond Matter.
- 05/13: Bimbo - Lightness and Wisdom.
- 05/20: Motherhood - Future at the Center.
- 05/27: Ikaros - The Courage.
- 06/03: IronMan - Daily Heroes.
- 10/06: We are the Wall - Boundaries without Limits.
- 17/06: Bimbo Faber - Community and Know-how.
- 07/24: VrumBangBull - Positive Energy.
- 01/07: Chi Vespa & StratoSferica - Perfect Project.
- 08/07: Art/Company/Territory.

Daniele Basso - Biographical Notes:

Daniele Basso (born on August 4th, 1975 in Moncalieri - Turin) is an Italian artist well known for his works in mirror-polished metal. Works that induce a greater awareness of ourselves in the search for our identity. He has participated in three editions of the *Venice Biennale of Art*, with exhibitions and works in different parts of the world, including *Carrousel du Louvre* (Paris), *University of the Seraphicum* (Vatican), *GNAM* (Rome), *Expo 2015* (Milan), *World of Coca Cola* (Atlanta), *Officine della Scrittura* (Turin), *Museo del Parco* (Portofino), *Shoah Memorial* (Milan) and in galleries in *New York*, *Dubai*, *Saint Petersburg*, *Tel Aviv*, *Monte-Carlo*, *Lugano*, *Milan*, *Turin* and *Bologna*. In 2015 "*Coke Its Me*" (The Coca-Cola Company) and *Gigant* (SWC Alta Badia - Unesco Park Dolomites). In 2016 "*Aquamantio*" (MOSCA1916) in Biella. In 2017 "*Il Cavallino*" (70th Anniversary Ferrari) and the awards at the *67th Sanremo Festival*, for *Star Team Monaco* (S.A.S. Prince Albert II of Monaco) and for *Inter FC*. In 2019 *Main Artist* at the *Teatro del Silenzio* by *Andrea Bocelli*, directed by *Luca Tommassini*. You can find his works at *Artion Gallery*, *Simon Bart*, *Hysteria Art*, *Laura Tartarelli Contemporary* and *Galleria Ferrero*.

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