

## NEW ROOTS 2.0

From August 13th to September 10th 2022, Villa Cernigliaro, a magnificent historical mansion in the Biella area, will host the exhibition "New Roots 2.0". This project in figurative sculpture, curated by Dina Pierallini and Valentina Redditi, offers the opportunity to enter the world and the work of fourteen sculptors, some of whom of international standing who, through the use of varying materials and poetics, take on the theme of the contemporary figure while not forgetting its links with tradition.

This sculpture exhibition probes the artistic environment of Pietrasanta, drawing it close to that of Biella. It becomes a cultural bridge linking Biella and Pietrasanta since, with this exhibition, the curators point out not just their professionalism in the field of art but also something very intimate their hearts and roots in Pietrasanta and Tuscany. Thus, you will find in the salons of Villa Cernigliaro the delicate marble of Giovanni Balderi, the warm wood of Flavia Robalo difficult to distinguish from her cast iron productions, the unexpected bronze of Veronica Fonzo, the almost sensorial use of marble by Raffaele Russo, the mirroring steel of Daniele Basso, the delicate papier maché proposed by Consuelo Zatta, the polychromatic terracotta of Angelo Alessandrini, the tridimensional plexiglass of Guido Palmero, the strong and fragile concrete from Paolo Barichello, the satin-finish chalks of Valeria Ferrero, the precious mosaic of Ursula Corsi, the iron and the metal sheets of Giorgio Mauri as well as the classical marble sculpture of Francesco Galeotti. Meanwhile the splendid park will be brightened by the highly colourful plastics of Carlo Rizzetti.

The curator Dina Pierallini offers us a window on the exhibition by means of the Sguardi (July 6th- September 9th) which she curates along with Daniela Magnetti in the exedra of the historic Palazzo Bricherasio of Turin, seat of Banca Patrimoni Sella & Co. A selection of the sculptures of Veronica Fonzo and Flavia Robalo expand the Villa Cernigliano exhibition path by setting up a long distance dialogue and a network of reciprocal connections with "Nuove Radici 2.0". Sguardi takes a silent route, eyes free both to create and to feel emotion; thoughtful, almost melancholic glances, seen in that extreme form of concentration which characterises childhood and which later, from the depths of the child's ability to perceive beyond reality, is lost little by little by adult age.

The exhibition is one of many initiatives to be organised by the Artistic Direction of Banca Patrimoni Sella & Co to enhance and promote synergy among public and private cultural bodies in the area.