

Vertical Reflection Project

The project "Vertical Reflection", artworks in steel, felt and wood, investigates vertical modernity meeting horizontal tradition, fast-paced fashion versus the paralysis of conventions, the boundary between private and public dimensions, trends and beliefs. "A Vertical Reflection of thoughts and hints that metaphorically mark the stages of man's journey in search for the meaning of life. At first Colour – surface, questions. Then Shapes: research, commitment, choice. Then again Matter: answers, individual certainties". This artistic creation is an encouragement to reach awareness and test our limits, which represent the evolutionary heritage of society as a whole, trace the boundaries of change and disclose the future of mankind, defining the meaning of life and our own existence.

Height: Vertical and horizontal dimensions

Heights arouse awe, an innate sense of devotion that comes from our childhood, when we looked up to our parents. It is the first and foremost tangible proof of power and submission, a natural pathway between Heaven and Earth, humanity and divinity. This collection focuses on the crossway between the natural and supernatural dimensions, leading us to the present, where a father crosses over to his child, recognizes him and the Child becomes a Man. Horizontal and vertical lines are basic references where the emotions we feel spring forth from.

1_CAOS: Colour, Identity

Colour covers all surfaces, it is a feeling, an impression. Hence the use of rich, pure colours and the obsessive repetition of a single volume - apparently working on modularity, crushing variety, through the human gesture of a brush stroke – expresses joy and emotion, to claim that individuals are only part of society through their own identities, which make each city multiethnic, cosmopolitan and unique. Personal identity embodies fondness and memories that are powerfully conveyed by the concept of Home through warm, emotionally-charged felt, a symbol of personal cohesion, sheltering everybody's soul and love.

Wool felt

Biella wool felt introduces the inspiration of Italy, fashion and Made in Italy, as well as the concept of commodity as an occasion for communication among various populations all over the world via man's basic needs. It is a natural antidote to loneliness in the urban setting, a metaphor of a love shelter where homesickness finds a place housing the fondest memories of our dear ones. Enriched by colour, warm, emotionally-charged felt conveys the individuality and variety that make up humanity, even in the most artificial and industrial settings.

2_ORDER: Shape, Choice

Shape moulds matter, organizes space, models boundaries. It is discussion, communication, clash, a choice between apparent opposites: man and nature, softness and hardness, interior and exterior, dark and light. It is research, pondering and commitment for each of us to find our own place in the world and express our identity. It embodies the taste of modern society, so the softness of hand-worked felt interacts with wood, nature and the environment, expressing the developing world and the ensuing development of men, partially conscious of their direction, yet determined to move forward.

Wood

It represents Nature as apparently opposed to man and human action, and the lessons yet to be learned. Experience makes it a friendly material you can rely on, an embodiment of memory and human history, a matter preserving traditional and cultural human values, wisdom and knowledge. It makes time meaningful in its slow yet relentless flow, and survives man to pass on our message beyond life.

3_COMPLEXITY: Matter, Substance

Matter is substance, the essence and meanings arising from research, with unavoidably partial results, just like volumes jutting out of the mirrored surface, in an endless game of doubles between real and virtual, known and unknown... while still being solid, reliable and grounded. Matter represents self-awareness, being aware of our limits. Abilities, skills and knowledge are joined in a 3D experience, in a complex dimension where the whole is bigger than the sum of its parts, where we find our place in the bosom of society and establish relationships with other individuals who recognize and accept us. Matter is wisdom, a place we can call Home, life lived to the fullest.

Mirrored surfaces

Looking in the mirror is an age-old innate gesture that has accompanied human development, an intimate moment which conveys getting ready before making the scene in society, whatever our culture. It refers to our identity and conveys the importance of imagination in life and in making our own future as we wish it to be. We are all equal before a mirror, driven towards an eerie unsubstantial dimension

Wall artworks

HK_01 - BLUE

2015

40x160, deep 20 cm about
Stainless steel mirror & felt
Daniele Basso

HK_02 - HARLEQUIN

2015

40x120, deep 20 cm about
Stainless steel mirror & felt
Daniele Basso

HK_03 - RED

2015

80x80, deep 20 cm about
Stainless steel mirror & felt
Daniele Basso

HK_04 - WALNUT NATURAL

2015

80x80, deep 20 cm about
Mirror stainless steel, wood (ebony) & felt
Daniele Basso

HK_05 - OLIVE GREEN & PINK

2015

160x40, deep 20 cm about
Stainless steel mirror, wood (olive) & felt
Daniele Basso

HK_06 - SHUFFED WOODS

2015

160x40, deep 20 cm about
Stainless steel mirror & wood (walnut, wenge, olive, ebony)
Daniele Basso

MIAMI_M01

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive, ebony) & blue
colour
Daniele Basso

MIAMI_M02

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive, ebony) & blue
colour
Daniele Basso

MIAMI_M03

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive, ebony) & blue
colour
Daniele Basso

MIAMI_M04

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive, ebony) & blue
colour
Daniele Basso

NYC_01

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, wenge, olive,
ebony)
Daniele Basso

NYC_02

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive, ebony)
Daniele Basso

NYC_03

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive)
Daniele Basso

NYC_04

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive, ebony)
Daniele Basso

PIETRASANTA_P01

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive) & blue
colour
Daniele Basso

PIETRASANTA_P02

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (walnut, olive) & blue
colour
Daniele Basso

PIETRASANTA_P03

2016

50x50, deep 20 cm about
Stainless steel mirror & wood (olive) & blue colour
Daniele Basso

SCULPTURES

The Vertical Reflection sculptures enhance the whole project with a new spatial position. These works conquer the centrality of space and the all-round vision they provide comes together with a more complex relation with the viewer: from the privileged single point of view towards multiple perspectives., in a more real and concrete dimension, close to daily experiences and the variety of life.

The mirroring surfaces, which are placed inside the formal geometric construction of the work, offer a totally new point of view. No longer external, but internal. Reflected in the mirror elements, we find ourselves to be an active part of this whole that is chaotic yet ordered. Actors playing within complexity, we must learn to master it to survive.

As we become aware of our individuality within the community, we transform individual experiences into collective ones. A practical and concrete interpretation of life, as we all know it, that approaches the artwork to reality. In this context, rusted metal (a new material together with wood) is the concrete expression of time in space. Manifestation of the few really significant experiences in life. Lessons learnt that, between pain and revelation, are indelibly written on our skin as the most important events in our life. Strong emotions and profound sensations unveiling unescapable truths on ourselves, the others and the world, for us to see.

The sculptures of the Vertical Reflection project do not indicate a path, but are the path itself. Articulated or simple, geometric or asymmetrical, they are 3D photographs of our instinct to grow, explore and improve.

Spatial representations of lived lives, as the artist has imagined them, almost waiting for someone who will interpret and select them instinctively ... beyond reason... with a possession that is mental first, then real. Symbols of awareness and identity where to recognize both ourselves and our existence through the instinct of beauty. Symbols that will become personal as soon as you see them. They get into your soul. Metaphors of variety that is at the base of life itself, of dialogue and growth of the whole Humanity. Symbols that help us identify our place within Humanity. Our dimension. Unique. Powerful. Unavoidable!

VR2017_SC01

2017

diameter 15 x h 22 cm

Stainless steel mirror & wood (walnut, olive)

Daniele Basso

VR2017_SC05

2017

diameter 15 x h 23 cm

Stainless steel mirror, wood (olive & walnut) & rusted iron

Daniele Basso

VR2017_SC02

2017

diameter 15 x h 19 cm

Stainless steel mirror & wood (walnut, olive) & rusted iron

Daniele Basso

VR2017_SC06

2017

diameter 15 x h 22 cm

Stainless steel mirror, wood (olive & walnut) & rusted iron

Daniele Basso

VR2017_SC03

2017

diameter 15 x h 19 cm

Wood (olive & walnut) & rusted iron

Daniele Basso

VR2017_SC07

2017

diameter 15 x h 32 cm

Stainless steel mirror, wood (olive & walnut) & rusted iron

Daniele Basso

VR2017_SC04

2017

diameter 15 x h 26 cm

Stainless steel mirror, wood (olive & walnut) & rusted iron

Daniele Basso

VR2017_SC08

2017

diameter 15 x h 25 cm

Stainless steel mirror, wood (olive & walnut) & rusted iron

Daniele Basso