



In Fila Per Uno

2018

800x80 cm, h230 cm

Rusted iron and stainless steel mirror finished.

Daniele Basso

Inspired by the words of Senator Liliana Segre, victim of Nazi-fascism, it is the metaphor of Humanity that becomes "neatly in line", before the journey beyond the imaginable, towards the extermination camps. A visible and invisible symbol. Right in the conscience of each of us. Beyond the indifference of time. To always choose responsibly. Because freedom is both a right and a duty. It was installed at the Milan Shoah Memorial on the occasion of the exhibition "Ricordi Futuri 4.0 - what's at the end of the track" curated by Ermanno Tedeschi.

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