



BOOGGYEMAN

2019

All: 250x250 cm, h480cm - about 5.700kg / Stainless steel mirror finish by hands and CorTen

Base: 250x250cm, h140cm - about 5.000 kg/CorTen

Daniele Basso

We are as strong as our greatest fear.

Fear is the most powerful of all emotions. It is the manifestation of the instinct of survival. Fear exerts its power through imagination, but we can react with knowledge. Boogeyman is the sarcastic, wryly ridiculous and freakish representation of fear as we were told about as children. Fear that comes out of nothing, inflates and becomes aggressive, with its hands reaching out towards us to take possession of our life. Multifaceted as fear itself. Mirroring because it lives in everyone but ... faceless. Empty. Flimsy ready to deflate when faced with the courage of knowledge that illuminates our actions.

Boogeyman beckons us to bravely overcome our fears with a twitch of individual and collective awareness, rely on our critical sense and, looking beyond evanescence, consider the substance our existences are made of, to live not in fear but in the strength of a free existence.

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