



## IKAROS

2019

*All: 170x550 cm, h550cm - about 5.500kg / stainless steel mirror finished by hands and CprTen*

*Bbase: 144x225cm, h180cm - about 5.000 kg/CorTen*

Daniele Basso

Ikaros is the metaphor of flight beyond the boundaries of imagination.

Beyond fear. Beyond ourselves. Towards new identities and awareness. Towards tomorrow.

Between the myth of Icarus and the flying machines of Leonardo Da Vinci, this work created in the 500th anniversary of the death of the master, expresses, in the folds and surfaces in eternal steel, the irrepressible and powerful impulse to flight inherent in the soul human ... They are wings stolen from the mythology and ingenuity of the great that transfigured by the emotions of art become a physical and metaphorical instrument of awareness, improvement and growth for Man.

The strengthening of the imagination to which we owe the development of Humanity itself.

It is an invitation to everyone to try to fly. Beyond our fears. With courage and curiosity.

In search of ourselves and a better individual and collective future.

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