



Caryatis D_ Frame-Inox

50x50cm, h170cm – Stainless Steel mirror finished by hands - Daniele Basso

Caryatids, Nike and Venus are reborn ... The old myths find new energy!

The course and appeal of history materializes. Continuous destruction and reconstruction produce similar but not equal results. Small differences are where we stay. The opening to have our say. To be protagonists of our time. Architects of our little piece of the world. Creators of our myths and our values.

"The Karyatis sculptures of the Frame Project represent lightness as a sign of strength. The girls of Karya dance imperturbably under the weight of the world. Because learning to exist in every moment with lightness is a great achievement.

The centrality of women and their role in the family and in society are themes that run through history in an unstable way, constantly seeking balance and determination. Women carry extraordinary weights with inexhaustible elegance and strength of spirit, restoring lightness and beauty. A process that has no end, expressed by these works that are never finished, where it is essential to add the missing, express our opinion or put ourselves on the line to find a better one."

Daniele Basso Artista
Biella, Via Salita di Riva n° 3

www.danielebasso.it